
Partington and Her Son Ike" 29 (return),
sical of the College Lecture Course March 1.
nie Maddern 3. The Hicks-Sawyer Minstrels
a fair business Feb. 21. T. J. Farron in "A Soap
oble," 22, played to good business. J. B. Polk
ixed Pickles" packed the house 24. T. W. Keene
the banner house of the season 25.... Prof. Jas.
Newman, "Black and White," 26.

Newman, historian, opened a brief tour at
ey, O., 28....Georgie Tompkins was the guest
Findlay friends last week....S. E. Moore, musi-
an, has just returned from a season with a Pan-
ma Co., now doing the Provinces....Manager
gers contemplates remodeling Davis' Opera-
at close of the present season.

NEW PHILADELPHIA.—At the Opera-house, Sig. Cardó came Feb. 20 for three nights to good success. The Boston "Uncle Tom's Cabin" Co. failed to appear 16, owing to some trouble at Mar's Ferry, this State. Mlle. Girard's Female Minstrels also failed to make their appearance 18. W. Scott left 23 for New York to join the Barnum show for the season. Coming: Grenier's "Bad

FOSTER —Alden Benedetto's "Monte Cristo" Co-
fair business at the Quimby Opera-house Feb.
Schubert Quartet were greeted with a crowded
ase 23. Mattie Vickers has canceled her date
ning: Gen. Geo. A. Sheridan at the Opera-house

ANDUSKY.—The Welsh Prize Singers Feb. 20, for the benefit of the Light Guards of this city, were not financially successful on account of bad weather. The

Warron 23 11 "A Soap Bubble" played to poor business. The Spanish Troubadours played to poor business 25. Coming: "Zozo" 27, Polk's "Mixed Pickles" 29. Manager Rutter has been in Columbia the past week, looking up damages against the Annie Yeamans Co., who failed to put in an appearance some time ago.

ington" did fairly Feb. 13. "Fortune's Found-
g" failed to appear 18. Prof. Anderson's Gift
ow drew well 20, 21. Noss Family has a good
france for 25. Coming: "Chip o' the Old Block"
Area 1, Schubert's Quartet Feb. 27 Frank Lon-
on of "Chip o' the Old Block" was here 24.

.....The People's Theatre is doing a good business. Booked for 27 and week: Mark and Smith, Anna Belle, Mackin and Curdy, Kittle Roberts and Mack and Maud Ravelle.

UCYRUS.—Te Burton, Stanley & Pixley "Mr. Martington" Comedy Co. came Feb. 21 to a moderately-sized audience, and played a return date 23 when the house was packed. J. B. Gresh joined the company here as advance-agent. Coming Abraham Earle Co. March 12 and week, Scorer-Willard Co. 21, "St. Perkins" 26.

BOSTON.—The Masonic Opera-house was burned Feb. 12, but will be immediately rebuilt. In the meantime John McQuigg will play companies in City Hall, having rented the stage and added fifty new sets of scenery. It will open 22 with H. E. Key.

ASHTABULA.—Alden Benedict in "Monte Cristo" at the Grand Opera House, for the first time.

ERIE, Pa., March 1.—The opera-house was lighted Feb. 23 for the first time in two weeks by Monroe and his company in "My Aunt Bridget" to a crowded house. The city is not favored by many companies the

NEW STRAITSVILLE.—The Edwin Southern Company has secured a return date here Feb. 25 to fair audience. Local stockholders hold the boards off. Nothing is booked for March.

EAST LIVERPOOL.—Alden Benedict's "Monte Cristo" comes Feb. 27. C. A. Loder's "Hilarity" Company has a return date March 9. Grenier's "Bad Boy" Company has a return date March 11.

TEXAS.

DALLAS.—At the Dallas Opera-house, the great event in the theatrical line this season was the appearance of Booth and Barrett Feb. 16 in "Othello" playing "Hamlet" at matinee 17, and "Julius

GRAND CENTRAL THEATRE.—Victoria Brothers and Bartino, Dan Creelan, Mrs. Jesse James and Annie Barrett open Feb. 27.

HOWE'S LONDON TEN-CENT SHOW opened 26 for the week, and is doing good business.

FASHION THEATRE. — Feb. 27: Thatcher and
ker, Emie St. Clair. Prof. De Ivy will assume his
place at the Fashion, having sufficiently re-
covered from his recent fall.

HOUSTON.—Pillot's attractions: Bell's Mario
ttes Feb. 26 and week, and Jos. Murphy March 5
Patti Ross in "Love and Duty" Feb. 17, "Zip" 18
and "Bob" matinee did excellent business. "Jim
e Penman," 20, 21, had only fair houses. F. B
ards follows 24, 25.....The Palace Theatre
ened 27, with Beeson and Fox. Mamie Merril

and Mabel Laurent. John Bell, proprietor of the place, recently purchased a piece of property situated near Pillot's Opera-house. His intentions, we learn, are to make of it one of the prettiest variety theatres in the South. . . . Holland & McManis' Dime Show played to good business 16, 17, 18 and 19, and they reopened 20 for a week longer, and have been

aying since the well-filled tents. They gave the entire proceeds of the performance 23 to the Bayland phans' Home. Mr. McMahon, who, some time ago, fell off an ill-constructed platform at a railroad station in Louisiana, sustaining severe injuries, is now recovering, and is able to be about with the assistance of a stick. He has instituted a suit against the railroad company for damages.

WACO.—The dramatic event of the season here occurred Feb. 20, when Booth and Barrett appeared "Julius Caesar" to a packed house. People came from all the surrounding towns and villages and it was a gala occasion. "Jim the Penman" 28...At the Gem Theatre opening 20: G. A. Osborne, Thomas Ryan, William Sisters, Hand

ma, Chas. Clark, Lundy Zeigler, Miller Sisters, Noble Le Role and Mamie Howard. Coming 27th Fannie's Specialty Co. Business is big.....Fannie Addington, wife of Bolt Addington, leader of Gem Theatre orchestra, died Jan. 3. She was known to the profession as Fannie Steck.

AUSTIN.—At Millett's Opera-house Feb. 21, the

North-Barrett Co. played to two of the largest audiences the house ever held. The company was only billed for one performance, with "Athello," but in order to accommodate those who wished to attend, a special matinee, with "Julius Caesar," was ordered. The box office opened 18, and in an hour every seat in the house was sold. The sale for the matinee opened 20.

SHERMAN.—Marie Prescott played a return date Feb. 20. Manager Mayer booked for 22, 23 the Earl & Harrison Co., but they failed to materialize. . . . I am informed that Architect T.

ood of this place has the contract to get up plans and specifications for a new opera-house at Mineville, Tex. at a cost of \$30,000, to replace one lately burned.

PORT WORTH.—Wilson & Rankin's Minstrels did all Feb. 15. Booth and Barrett turned many away 15 Marie Prescott did fairly well 27, 23.

FLORIDA.

APALACHICOLA.—The London Theatre Co. come March 1. 2. Southwestern's Tampa Theatre Co. follow.

... ..

WORLD OF AMUSEMENT.

— Fritz Gayle has supplied the music for the revision of Sydney Rosenfeld's comedy, "In the Swim," to be done by G. U. Brotherton's new company.

— "The Medicine Man," an American comic opera, has been completed by Julius Kahn and W. W. Lowitz. All the characters are Indians.

— Moody and Sauter were hardly strong enough to knock out Kuno & Sauter's "Uncle Tom's Cabin" Co., at Otumwa, Ia., Feb. 16. The "Uncle Tom's" Co. turned people away and report business remarkably large all through Iowa.

— Evans & Hoey's Co., after all, will not visit Australia this year.

— Will Muller Farnum will remain with the Wallace-Vinco Co. for the balance of this season.

— A communication from Geo. W. Gage announces his marriage, Feb. 17, at Schuylerville, N. Y., to Oella Francis. Both are members of Noble's "Happy Thought" Co.

— Rosa Francis recently declined an offer to join the Carleton Opera Co. for next season. She is under engagement to Hoyt & Thomas.

— Irene Verona is on her way back from England to rejoin E. E. Rice's forces. She will soon make her reappearance in "The Pearl of Pekin" at the Bijou Opera-house, this city. Her husband, Fred Barrett, accompanies her.

— E. C. Stone states that F. C. Bangs' Co. will soon resume the road.

— Jennie Yeamans denies that she and Melbourne McDowell are wed, as has been stated in some of the papers. Mr. McDowell has not yet secured his divorce from Nellie Irving.

— Eva French, the child actress of some years ago, has returned from Germany, where she had been studying music, and is now taking elocution lessons, with a view to returning to the stage.

— Robert Fraser and Wm. Gill have completed their equestrian-pantomime, called "A Spider and the Fly." It may be seen late next season.

— It is stated that Osmund Teal and wife have offered Nellie Wetherill a place in their company for their English starting tour next summer.

— Louis S. Morgenstern joins Gus Williams in a business capacity in April.

— Roland Reed's season (thirty weeks) will close March 17.

— Ludwig Barnay sailed from Bremen, Ger., for this city Feb. 21.

— Mr. and Mrs. Frank L. Davis, Isabel Waldron and daughter, and Lionel Bland will be members of Minn's "Vesperation" Co. for next season.

— The Menninger Dramatic Co. will, it is now positively stated, visit America next season, under Abbey Schofield & Grau's management, and will play at the Metropolitan Opera-house, this city.

— Mary Anderson, Coquelin and Mrs. James Brown will visit the entire season of 1899-90 at Wallack's Theatre, this city.

— George Hoey's "A Child of State" will not be done next season by the Hardie & Von Leer Co., as has been reported. We have excellent authority for the denial.

— By the death of Mrs. Elizabeth Rowe, telegraphed to THE CLIPPER recently, Mrs. Annie Yeamans left her two houses, lands, pictures, furniture, etc.

— John G. Sparks will retire from Edward Harrigan's Co. at the close of this season.

— The amount subscribed for the John T. Raymond monument fund reached \$1,075 last week. Additional subscriptions received since our last listing: Henry Irving, \$100; E. H. Sothern, \$25; Col. W. E. Sinn, \$25; W. F. Floyd, \$10; C. W. Butler, \$5.

— Clara Louise Kellogg, it is told, is to take the road as an operatic prima-donna again next season, under the management of her husband, Carl Strochack. She will carry a large company.

— M. W. Tins has gone on the road ahead of Dockstader's Minstrels.

— Maude White has taken Marion Elmore's place in "A Run of Luck," for the balance of the season.

— The "Hoodman Blind" Co. will end their tour April 14.

— E. J. Buckley is to retire from the Booth-Barrett Co. after their Frisco engagement. C. B. Harford will take his place.

— Maude Banks is to play "Joan of Arc" in Montreal and Quebec, in the French language.

— It is likely there will be legal trouble over Frank Lowrey's engagement to a "Possible Case" at the Union square Theatre, this city. Eugene Tompkins claims the actor is under contract for the entire season of "A Run of Luck."

— Augustus Robinson, known in city theatrical circles, was committed to the Ward's Island insane asylum, Feb. 21.

— The Howe Osborne Co., which disbanded at Columbia, S. C., has reorganized and will continue on tour.

— Nellie Sanford denies that she was discharged from Turner's "Under the Gaslight" Co. in Patterson, N. J., but says that she left with good and sufficient reasons.

— Nora's "THE ANTIPODES": Sydney—At the Royal the pantomime is nearly over. After it comes "The Mikado," with Leonora Braham playing lead. Rignold with "In the Ranks" is at Her Majesty's to good business. Dampier is playing "The World Against Her" to good business. Brough & Co. are running "Little Jack Sheppard" for the second time to tremendous business. Melbourne—At the Royal, Williamson is playing "Jack the Giant Killer." John Gourlay is the clown. Alf. Lawton is also in the cast. Coghill Bros. at St. George's Hall. Brough & Boucicault at the Melbourne Theatre. The B. J. Jones are giving "Sophia." "Kittie" is at the Princess. At Adelaide, Nelson Decker is producing "Held by the Enemy." Carrie Swain is in New Zealand.

— Lizzie Shelton and Frank Duffy closed their engagement with Horwath's Comedy Co., Feb. 24.

— May Stewart, Lola Harding, Althea Magee and Alvin M. Hill have taken the places of Miss West, Ronaldie and Harry Bradbury, in J. D. Clifton's "Ranch King" Co. May Treat joined the company at Kansas City, Mo.

— Dan Packard informs us that, since he left Myra Goodwin's Co., he has been resting at his home in Lexington, Mass., where he will probably stay for the remainder of this season. He is at work on a new farce-comedy, entitled "Mr. Quick," which he hopes to bring out in the early spring, when he will start his own company on the road.

— Nadage Boree, who recently retired from Mrs. Langtry's Co., has entered suit in Chicago, Ill., for salary to the balance of the season.

— Kate Castleton has brought suit in Chicago, Ill., for a divorce from her husband, Isadore Phillips, on the ground of cruelty.

— Chas. F. "Yankee" Knight is at his home in Blufford, Me., ill with pneumonia.

— Chas. S. Hawkins has been engaged for "The Grass Widow" Co.

— Winifred Sweet has joined "The Wages of Sin."

— Owen Pawcett will produce his two new comedies, "Whose Husband?" and "The Strangers" in the Spring. Marie Hildebrand has already been engaged.

— Joseph Jefferson's Spring tour opens March 10 at Lexington, Ky.

— M. B. Leavitt received from Conrad & Herrmann \$600 for their breach of contract with him. He has commenced another suit, attaching their scenery and wardrobe, for \$1,000, for the forfeiture clause in their contract.

— The portrait on our first page hardly does justice to the comely features of Theresa Vaughn (Mrs. W. A. Metastayer), who is doing so much for the success of "Tobogganing" on its present tour. Miss Vaughn was born Theresa Ott, and her early years were passed at the Highland Boston, Mass. There she sang in the choir of one of the Catholic churches, and we believe, occasionally appeared in concert. Her experience on the stage does not date back many years, but her progress has been rapid. As a graceful actress and cultivated singer she is acquiring an enviable reputation.

— W. C. Eimendorff says that Ollie Redpath will not go out again this season in "Pett" but will resume the road in September next. Miss Redpath is now at school.

— H. W. Link has joined the Boston Comico-opera Co. as agent.

— The roster of the company supporting Genevieve Rogers is: W. L. Buchanan, D. G. Alger, Daniel Young, Dan Costello, Paul E. Fleming, Lizzie Snyder, Jessie Dunning, Jennie Eldridge and Lisa Barber, with Raymond & Peake, proprietors, and Sam G. Peake, manager.

— John F. Latta, late of Latta and Lynch, has joined Andrews' "Michael Strogoff" Co. for the balance of the season.



— This is a fairly good likeness of that born humorist, Marshall P. Wilder. He came into this world at Geneva, N. Y., Sept. 19, 1859. His father is a successful physician, and a gentleman of distinguished appearance. Young Wilder was a boy of small stature, somewhat deformed, but bright and talented, as well as exquisitely sensitive. He had then the same expressive face that the world knows now, with those eyes that can brighten to such a peculiar tint, like sherry wine, or sunshine itself. At Rochester, where he spent the greater part of his boyhood, he was the admiration of the boys of School No. 5. He ran a little printing-office in odd hours, and his elocutionary and mimetic talents were much in demand for exhibitions and entertainments. Coming to New York about five years ago, he at once made his way in social and professional circles. In a short time he became the favorite entertainer in drawing-rooms where the culture, beauty, wealth and fashion of the metropolis assemble. He became equally popular at the clubs, while for two or three years past his name has figured on the programme of almost every benefit performance organized by the theatrical profession. Mr. Wilder's successful visit to England, resulting in his endorsement by royalty itself, will be easily recalled.

— Percy Meldon joined the "On the Rio Grande" Co., Feb. 27.

— Clay Lambert, THE CLIPPER's correspondent for Deadwood, Dak., has secured control of the Black Hills circuit, and intends taking some good attractions to the Hills in the Spring.

— J. W. Goodwin left Rapid City, Dak., Feb. 19, to join the Hamilton Co. at Omaha, Neb.

— Leonard Greer's wife has brought suit against him for divorce on a charge of abandonment.

— Edwin Kerr has left Carrie Stanley's Co. and joined Irene Taylor for the stock company which Manager E. M. Montague will run for the Summer in Ohio towns.

— The Starr Opera Co. is now under the personal management of Frank Deshon, and comprises the following people: Chas. Osborne, J. H. Neilson, Harry Reeves, George Mackenzie, Neil Deshon, John Wiseman, M. Joyce, A. Yelgins, Wm. Salmonson, F. Mathias, H. C. Dwyer, Frank Parker, Grant Hoffman, May Duryea, May L. Douglas, Marie Dresler, Jessie Gardner, Loui Neville, Lillie Traversa, Grace Everett, Eva Osborne, Ethel McKay, Gusie Bucher, C. Krouse, Maude Nash and Thos. Dagnall, musical-director. George Goodhart is in advance.

— Barton Johns, musical-director of the Bennett Moulton Opera Co., was presented by the members of his orchestra with an elegant gold-handled silk umbrella, appropriately inscribed, at Ulster, N. Y., Feb. 22. The occasion was pleasantly remembered as the anniversary of his twenty-fifth birthday.

— Lillie Lehman, the German prima-donna, was quietly married to Paul Kalisch, a German tenor, by the Rev. Bartholomew Kraus, in the German Presbyterian Church, Brooklyn, N. Y., Feb. 24. Herr Kalisch arrived in this country from Germany morning of 24.

— N. C. Goodwin Jr. has decided to continue in "Turned Up" another season, contrary to the report that he would shelve the piece.

— H. C. De Mille and Chas. Barnard are at work on a new play for Neil Burgess, in which he will depict his favorite character, the New England rustic.

— Col. W. E. Sinn has renewed his lease of the Brooklyn, N. Y., Park Theatre for a long term, at a reported yearly rental of \$18,000.

— Dickie Delmar, who has been with the Oliver Byron Combination for the past four seasons, is playing Mrs. Byron's role in "Inside Track," instead of Ella Sothern (Mrs. Chas. Willard), as recently reported. The latter was specially engaged for Miss Delmar's part of Kitty in that comedy, a role, it is said, she fills very acceptably. Mrs. Byron will rejoin the company in Brooklyn.

— Bartley McCallum, late of the Agents Herndon Co., is residing at his house in Portland, Me.

— E. H. Vandervelt retires from French & Sanger's "Harbor Light" Co. at the close of this season.

— George Riddle is to star in a comedy by A. C. Gunter next Fall.

— Dora Hennings, the singer, was recently married at Cleveland, O., to G. W. Heinsohn.

— The purchase of Libby Prison at Richmond, Va., for removal to Chicago for exhibition purposes, was completed Feb. 23, \$23,300 being the announced price.

— Mary Ann Spies was divorced from J. J. Spies in this city Feb. 25.

— May Fenton joined the Horwath Comedy Co. at New Britain, Ct., Feb. 24, and made a good impression as the Colleen. Manager Horwath was the recipient of a solid silver salver Feb. 23, donated by the members of his company in remembrance of his sixty-fourth birthday. The company were made quite merry in reciprocation.

— Gus Kemble will start for Europe during the latter part of July. He will visit Munich, Carlsbad, Hamburg, Cologne and numerous other places, remaining abroad about a year and a half.

— Helen Mowat left this city Feb. 23 to join F. C. Bangs' "Francesca da Rimini" Co. for a short season. Feb. 22 (Washington's Birthday) she starred as Violet in "Roses and Thorns," and sang Stephen Massett's song, "Tell Me You Are Mine," for the first time on any stage. The Woodbury Dramatic Co. has purchased the right to produce one of Miss Mowat's plays in April. It is yet under her pen.

— W. N. Cross, late advance of the Montagu-Turner Opera Co., will in September next open a new circuit of smaller New York towns, including Medina, Attica, Fulton, etc. Mr. Turner will be associated with Mr. Cross in this enterprise.

— "Nobody's Claim" Co. closes its season at Cleveland, O., March 3.

— J. D. Levy will shortly produce John E. McCann's comedy, "Puts and Tails," in this city.

— There will be a jolly theatrical party on the Pavonia, which sails for England May 12, according to all indications. As far as heard from the list includes Mr. and Mrs. Wm. Harris, S. P. Coney, Mr. and Mrs. Thomas A. Daly and J. J. Johnson.

— W. F. Almoyne, of Dan A. Kelly's Co., and Elizabeth B. Taylor, serio-comic, were married in Baltimore, Md., Dec. 31. Rev. E. K. Eldridge, of Ekester-street Church, officiating.

— Gus Kemble has contracted to star in this country next season a young Prussian actress. Her debut will be made in this city.

— C. H. Smith, manager of J. S. Moulton's Co., denies the published report that his company closes March 3. The troupe, according to routing enclosed, is booked up to April 7.

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VARIETY, MINSTREL AND CIRCUS.

WILLIAM PERKINS and James Joyce have signed with Charles Lee's London Show for the tenting season. The show will open at Elmira, N. Y., about May 1, and travel by rail, playing one-day stands. K. H. James will lead the orchestra, and J. R. Tucker will have charge of the advance-car.

FRANK & BROOKLYN'S LITTLE MEDICINE CO., No. 29, which has been playing northern Massachusetts towns for the past five months, opened at Pithsburg, Mass., Feb. 15, for a four weeks' stay. The company includes Burt F. Pierce, manager; Dr. F. L. Higgins, lecturer; John Cloud, Brown Bear, Running Deer, Yellow Hawk, Red Spear and his papoose, Morning Star. They have panoramas of the streets of New York and the Chicago fire.

THE PAWNEE INDIAN MEDICINE CO., No. 1, is made up thus: Dr. James Herman, proprietor and show manager; Harry D'Ester, Crystal Palace, Prof. Rose, Prof. Jeska, Prof. B. G. Taylor and Sumatras Deertoot, squaw and papoose.

THE following are the people already engaged with Chas. Bartine's Consolidated Circus for the coming tenting season: Zamora's Mexican Family, the Burton Athletes, Frank Hallett, the Melvins, C. Moncayo, Maud Oretta, Jas. H. Holly, Jas. E. Haldock, Billy Mincer, the Richey Brothers, Prof. Philipp Kadell's band of ten pieces; Frank Crowe, leader of orchestra; Chas. Ross, boss property-man; R. C. Irwin, master of stables and stock; John and George, the two horses with thirty heads of horses. A tent, 80 ft. round-top, with 50 ft. middle-piece, and a 40 ft. dressing-room-top; side-show top, 32x36; large horse tent, cook tent and dining-room tent. The show will open at West Milton, O., about April 25.

WILSON HARRIS'S MINSTRELS report good business. The south-west first part is in rehearsal, the main idea being a court scene. The background will be composed of living statuary, the interlocutor occupying a throne, and the balance of the comedians are present and ready for action. Mr. Kayne is a new addition to the company. Joe D. Daniels is routing them this season, and has kept clear of all the other minstrel troupes, and has been but little opposition work. J. Marcus Doyle is preparing a new spectacular clog-dance, and is now in rehearsal for the first edition. The season ends about the first of June.

SAM MARTIN says that it is he and not Tom Martin who is in the tailoring business in San Francisco, Cal.

SHERIDAN AND FLYNN joined the Mignard-Siegler Co. at Buffalo, N. Y., Feb. 25, and the remainder of the season, when they will go to the Orpheum, San Francisco, Cal., for the Summer.

JESS AND O'BRIEN have, by mutual consent, dissolved partnership. Mr. Jess goes with Kate Cassin's "Crazy Patch" Co., Mr. O'Brien doubles with Harry Smith's team which hereafter be known as O'Brien and Netter.

SPENCER C. STOKES, assistant-treasurer of the Fifth-avenue Theatre, and an old circus-man, is seriously ill at his home in West Twenty-fifth street, this city.

ALFRED, RAZA & ARNO'S REFINED MINSTRELS have already thirty weeks' for next season booked, and all in large cities. They also have a guarantee for a twelve weeks' tour of California.

WASH NORTON'S Co. opened Jan. 26 at the Public Hall, Yokohama, Japan. The roster of the troupe are: Albert Lindquist, Achille Adrien, Alf. Harvey Bros., Robert Jensen and Mr. and Mrs. Wash. Norton.

MACVOY AND HALLER will rejoin the Hallen & Hart Co. at New Orleans, Mr. Hallen having sufficiently recovered to resume work.

EMMA JEWELL and GEO. W. BROWN go to San Francisco, Cal., with the Hallen & Hart Co.

THE EDGYS, "The Night Owls" March 12. Louise Dempsey closed with the troupe Feb. 12. Pauline Hatchell is now playing the principal part in the burlesque.

THE BARON & BAILEY Show will give its usual performance at Madison-square Garden 12. The permit was granted by Mayor Hewitt last week.

BUFFALO BILL'S WILD WEST will leave England for this country April 1. Upon their arrival here most of the show will be quartered at Eastman, S. I., where in some of the Indians and cowboys will continue toward the West. The Wild West will open at Eastman June 15, for the Summer, and will have several new features, among which will be an Indian attack upon a construction train. Several Indians have already been engaged, and agents are being sent out to secure a few noted vaqueros and cowboys.

HAVING concluded a successful engagement in the City of Mexico, Delhauer, the human frog, is now resting with relatives in Los Angeles, Cal. He is negotiating with a minstrel party for next season, and is a gentleman of some revision and a rechristening of his comedy, "Puddle" Pond.

FANNIE LUCILLE (Miss G. W. Dickinson) presented her husband with a baby boy Feb. 8. "A Constant Reader" informs us that both mother and child are doing nicely.

NOTES FROM MCLINTYRE & HEATH'S MINSTRELS—Chas. E. Cooper, formerly CLIPPER correspondent for Des Moines, Ia., is now press-agent. The company are on their way East from the Lone Star show, where they are playing a most successful tour.

OSBORNE'S Dramatic Co., joined the minstrel company at Columbia, S. C., as double-bass and tuba, in place of Clarence Fry, who has been called home by paternal responsibilities—twelve-pound girl.

There is a double up next season in a strange animal act, as Mrs. McI. acquires a Mexican dog, "Pinto," and a South Sea penguin, while Mrs. H. comes with a live alligator, "Dixie," and a Russian terrier, "Tattas."

The band and orchestra—Clarence Kohler, leader—had a fine offer to return and play for the honor of being the best shot in the company; but they declined, as they were already booked at a barrel-head, and neither hitting it at one hundred yards, it was mutually agreed to call it a draw. McIntyre and Somers shot and captured a fine deer at Brunswick, Ga., the horns of which adorn our first part. Billy Buckley came very near losing his daughter, but she was rescued by a horse and recovered.

HELEN MOWAT left this city Feb. 23 to join F. C. Bangs' "Francesca da Rimini" Co. for a short season. Feb. 22 (Washington's Birthday) she starred as Violet in "Roses and Thorns," and sang Stephen Massett's song, "Tell Me You Are Mine," for the first time on any stage. The Woodbury Dramatic Co. has purchased the right to produce one of Miss Mowat's plays in April. It is yet under her pen.

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FRANK A. GARDNER'S CIRCO AMERICANO opened at Panama, Feb. 15 for a week, and thence down the Pacific Coast of South America. Mr. Gardner writes: "Sally Martin has been very sick, and has not done any riding for a week. Geo. Mackie, the agent, is recovering from an attack of yellow fever, and will rejoin the show soon. Alf. Dorian, Mrs. Scott, Albert Debolle, Ed. Neary and several others have had a touch of the fever, but are now well. Two musicians and a workman have also been afflicted."

Geo. C. MARSHALL has signed for Johnson a Slavonian Redmire Minstrel for next season.

MRS. P. O'BRIEN, German gipsies, and her two children, sailed from Liverpool, Eng., Feb. 16 for this country.

NELSONIA, the juggler, will leave South America for the United States early in April. Next season he will double with Rouleure.

WALSH AND KING are laying off in Sydney, N. S. W., enjoying a holiday and getting paid for it, as they tell us.

FRANK HOWARD's good luck does not seem to end with his victory from the proceeds of his compositions he has invested in a stock farm, and has entered into the breeding of trotters on a scientific basis. Among other valuable stock, he is the possessor of Nutwood, a promising yearling by Nutwood, for which he has just refused \$2,500.

JAMES REYNOLDS is at present in a very precarious condition at the Hillsboro, Ill., Hospital. He was recently nearly frozen to death, and will lose both hands. He is in destitute circumstances, and would like to hear from his friends. He will be able to continue in the business upon his recovery, and several professional people have already contributed to his wants and to them he returns thanks.

NOTES FROM THE HAVELY MINSTREL PARTY.—Edward Manning's place on the end has been filled by "nervous" Pete Mack. Business (at advanced prices) has been very good. All California stands are now in a feverish state, and have become an epidemic in the company. A number of the boys made investments in real estate in suburban San Bernardino and San Diego. W. S. Cleveland is very busy with arrangements for his two companies for next season. Two prominent comedians, two European sensation acts and James Carpenter, leader, are among the engagements already made. The members of the Metropolitan Quintet were dined at the Hotel Coronado, Coronado Beach, by Billy Hooper and other San Diego friends, Feb. 18.

At the Florence Music Hall, Bridgeport, Ct., this season, Lizzie Shelton, Annie Kappel, Lillie Emmesley, Mamie Gray, Annie Coleman and Maude Wilson.

MATTHE GOODRICH, of the Prince Jerome Indian Medicine Co., will visit Europe in the Spring. Her manager, J. T. Carpenter, will next Fall also cross the water with his Indians and trained horses, and syndicate of wealthy men of Chicago will back him.

W. ROSS HAWLEY, late of the Tricix Comedy Co., and Fred W. De Noe have united.

NELLIE HAGUE is reported to be dangerously ill in Boston, Mass.

CHARLES and Martha Steen, and John Perkins joined the Kickapoo Indian Show, stationed at St. Louis, Mo., Feb. 27. George Lenoir, Gus Lewis, John Harris and Frank Leroy remain with the troupe. Smith and Fuller are engaged to open March 5.

FRANK is very ill at the home of her mother in Philadelphia, Pa.

RYAN and RICHFIELD filed two engagements week of Feb. 20, one at Hyde & Behman's, Brooklyn, N. Y., the other at Tony Pastor's Theatre, this city. This was the farewell engagement of this clever troupe, who are sailing for England 29. The open at the Cambridge and Canterbury Halls, London, Eng., March 12.

DUNCAN CLARK'S MINSTRELS closed at Fort Wayne, Ind., to reorganize in three weeks in Chicago, we believe.

THE MYSTERY OF A HANSON CAB" received its premier Feb. 23, at the Princess Theatre, London. CHARLES WYNDHAM and Mary Moore appeared recently for the second time at St. Petersburg, Rus. It was a special appearance before the Czar and royal family. "David Garrick" was performed.

NELLIE LINGARD has purchased an interest in "The Shadows of a Great City" for the English provinces. She contemplates returning to America next Summer.

In Kottick, Ger., Rosa Lindh (Rose Jacobson of New York) achieved a most emphatic success. The opera in which she sang was repeatedly interrupted by the applause and the throwing of flowers on the stage.

THE THEATRE LIBRE, Paris, Fr., is a new institution, organized for the performance of unrepresented plays by amateurs, enthusiasts, etc. Several comedies first given there have been accepted by the Theatre Francaise and the Odéon.

"JOCKEY," a four-act grand-opera, by Benjamin Godard (libretto by Armand Silvestre and M. Capoul), was originally sung Feb. 25 at the Theatre des Capucines, Brussels, Bel. It seems to have been a success.

At the concert of the Bach Choir in London, Eng., March 1, Purcell's opera, "Dido and Eneas," the libretto of which was by Nahum Tate, will be sung. It was the earliest English opera known.

THE PLAY of David Garrick, a papal of Joachim, is to make her English debut as a vocalist.

THE ALHAMBRA THEATRE, London, Eng., is undergoing extensive repairs and alterations. The performances are not interfered with.

DR. A. C. MACKENZIE has been elected Principal of the Royal Academy of Music, London, Eng.

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"MAZEL" closes its run at the Academy March 10. In June Irene Kiraly will send the spectacle to Chicago for a summer engagement.

GEORGE HAYNE, the California southerner, late of the Jefferys and Co., and Mary Frank Wilton are in the city ready, prepared to signing an engagement with some dramatic company.

The McCull opera season will open at Wallace's May 7, with the initial performance of "The Lady of the Tiger," and will continue until October, with an intermission of one week (July 4), and perhaps a fortnight.

PEOPLE'S THEATRE.—Hoyt & Thomas' "A Tin Soldier" Co. made their first city appearance this season evening of Feb. 27, to a large and well-entertained audience. The cast is much changed since it was last seen here, and the piece has undergone some minor but improving changes. Kate Davis does Violet Hughes in taking style, her singing being a strong point in her favor. Eugene Canfield as Rats and Thomas G. Seabrooke as Vilas Canby were prominently successful. The full cast: Rats, Eugene Canfield; Vilas Canby, Thomas G. Seabrooke; Brooklyn Bridge, C. G. Seas; Trip Walker, H. Conte Di Luna, Col. L. R. Boosey, H. T. Blake; Poland, Col. Wood R. Fuller, Wright Handy, Edward Poland; Bob Graves, F. Goss; Steele Coffin, F. B. Bowers; Violet Hughes, Kate Davis; Victoria Bridge, Isabelle Coy; Carrie Story, Fannie Johns; Patsy, Leona Fontaine; Mrs. Fulton, Lillian Lamar; Nora Marks, Elvira Crox; W. D. Turner, instead of James V. Cooke, is now with the troupe as business manager. Next week, James O'Neill will occupy the People's.

H. R. Jacobs' "THIRD AVENUE THEATRE," "The People's Light and Moon" opened the first time in the shape of a performance of Feb. 27. It was the first time the piece had been seen in the city for several seasons. Its old attractiveness remains to a large degree. It has been furnished with new features, and its reception was most hearty. The company is under the management of Fowler & Harrington, who have toured the piece in the provinces for several seasons. The cast is: Felix Crackle, Wm. Blaisdell Jr.; Obadiah Dingle, Gus Frankel; Garnishes McIntyre, Chas. J. Hagas; James Wardwell, W. H. Collins; Frank Pelham, Edward Clarke; John Slingsby, H. C. Brown; Thomas, Henry Clay; Mrs. Felix Crackle, Rose Alton; Mrs. Obadiah Dingle, Little McHenry; Sarah, Julie Smith; Millicent Wilfield, Elsie Alton. Next week, J. J. Dowling and Sadie Henson in "Never Say Die."

MANAGER J. P. E. CLARK of Hingham, N. Y., and W. J. Chappelle, of the "Upside Down" Co., were among CLIPPER callers Feb. 27. Manager Chappelle had a story of even propensity to tell on behalf of his popular stars.

MANAGER W. L. ALLEN of "The Main Line" Co. A RANDY TOURNEY at Chickering Hall Feb. 27 was largely attended. Reuben R. Brooks captured the first prize (a gold medal) and Vess Owsman the second. Four men competed. J. M. Young, the humorist, and others assisted.

THE NEW HAVEN AY at the Academy will open Saturday night, March 3, with the first performance in America of Sarrailh's "La Tosca," by Fanny Davenport and her company. The first-night seats were sold at auction Feb. 27, at the Madison-square Theatre, and the receipts were over \$1,500. The boxes brought from \$20 to \$25, and were secured by Albert Weber, C. W. Thomas (two), Henry Dazian, Tony Pastor, E. Weber, D. A. Green, Dr. T. S. Robertson, Mr. Jay and Eliot Zborowski. The orchestra-seats were sold at prices ranging from \$35 to \$50, balcony-seats from \$25 to \$35, and the family-circle seats at an average of 75 cents.

THE seats for the benefit of Tony Hart, at the Academy of Music after March 15, will be auctioned at the Madison-square Theatre at 4 o'clock P. M. Two acts of "Julius Caesar" will form part of the bill, with Stuart Robson, W. H. Crane, W. J. Florence and other comedians in the tragic roles. N. C. Goodwin Jr. is chairman and A. M. Palmer treasurer of the committee in charge of the benefit. The following subscriptions to the benefit fund have been received: Denham Thompson, \$500; R. M. Hooley, \$100; Nixon & Zimmerman, \$100; and W. H. Rapley, \$100.

NEGOTIATIONS for a summer season of comic-opera in this city are in progress between J. C. Duff and Frank W. Sanger.

OUR BUFFALO, N. Y., correspondent hears that "Harry Meach" may become resident manager of the Standard Theatre.

JOHN E. CANNON, the old-time manager, has opened a wine-room at Broadway and Thirteenth street.

FIFTH AVENUE THEATRE.—E. J. Henley's "Deacon Brodie" Co. made their first metropolitan appearance Feb. 27 to a large and cordial audience. Mr. Henley, Carrie Coote, Mittens Willett, E. D. Lyons and H. Vernon were conspicuous for good acting. The CLIPPER has already reviewed the play in full. The company stay here two weeks, R. B. Mantell, manager, March 10 to 13, three weeks, giving way to Louis James and Marie Walworth.

ROLAND REED opened a two weeks' stay at the Fourteenth street Theatre Feb. 27, to a large audience. "The Woman Hater" was then seen with undiminished pleasure, and may briefly be said to have made a quiet and emphatic hit. A promise of space forces us to defer a lengthier mention of the performance until our next issue. Anne Hastings, Annie Lewis, Ferd. Hight, W. C. Delwyn and others gave the star good support.

THE DALYS' Co. in "Upside Down" (its first New York performance) opened a week's stand at the Windsor Feb. 27 to a large and delighted audience. Our Eastern correspondents have already reviewed the Dalys' latest farce so comprehensively that we find little left save to add the fact of its metropolitan endorsement as a good vehicle for the comedy talents of Thomas, Daniel and Lizzie Delany. Their reception Monday night was cordial and to the extreme. Special hits were made by the Lenton Brothers and Little Vic Daly, the latter the daughter of Lizzie Delany. A good week's business is looked for at the Windsor. Next, "Evangeline."

TONY PASTOR'S THEATRE.—The Howard Athenaeum Co. opened the week for a large attendance evening of Feb. 27. It was the first appearance of this troupe in the city since their extended trip to California. The hearty receptions accorded to the various acts were most delicious, showing plainly the high place occupied by the notable people who compose the company. The bill, as given, was: "The Four Arabs" (Fahar, Mohamed, Hassan and Mahdi), Fontaine-Rou, John Le Clair, Sweeney and Ryland, May and Flora Irwin, Adams, Casey and Howard, Lizzie Daly, Rezene and Robin, Hoyt and Sadie, and Carl Herzig. For next week the announced bill is: "The Four Arabs," James Kelly, King Sisters, Harry M. Parker and his canines, Lou Sanford, Bartlett and Lorraine, Lenton Bros., Zubin, Canfield and Zubin, Richmond and Glenroy, and Elmer Ransom. Harry S. Sanderson of the troupe will take his annual benefit afternoon of March 22.

LONDON THEATRE.—The Lilly Clay Gaiety Co. opened for a week afternoon of Feb. 27 to a packed house, "ditty" being the result in the evening. The company appeared to the best advantage. The new scenery and costumes, displayed for the first time here, were highly spoken of. The specialities introduced were of high merit, and enlisted the services of the Four Luciers, Irma Von Rokoy, Excelsior Quartet (Primrose, Lonsdale, Davenport and Wilson), La Porte Sisters, Mlle. De Granville, Miranda Sisters, Alice Townsend and Rice and Barton. The troupe ran smoothly and pleasingly. Manager S. T. Jack, in speaking of his intentions for the future, said he has planned to produce a series of burlesques new to the vaudeville during a coming engagement of several weeks in this city, later in the season. He is having the costumes manufactured, and is putting some thing new in that line. Manager James Donaldson Jr. was recently presented with a specimen of a Mexican dog by his friend, Jack Friese. The business done at this house week of Feb. 20-23 was the largest in the history of the theatre, the receipts being over \$4,500. There will be no stock company here next season. The company for next week will include Bryant and Hoyt, Schoolcraft and Coes, Thos. Kerrigan and McConigle, Billy Kelly, Maggie Gine, Kate and Flynn, Mr. and Mrs. J. H. W. Hyne, Hyne and Hyne, Nellie Parker, Frank Evans and others.

MINER'S HONEY THEATRE.—The audience at this house Monday evening, Feb. 27, was of good size, and evidently well pleased with the entertaining efforts of Prof. A. Matthews and his troupe of educated goats, Roseland and May, Geo. F. Kaine,

Frank and Pannie Davis, Keating and Ardell, Minnie Kaine, the Four Tourists, Leonzo, Ed. H. Banker, American Four and the troupe Pavanelli. "A Dutchman's Troubles" stringently closed the bill. J. B. Cohen, in place of Mr. Giesey, is now the advertising-agent of the house.

MINER'S EIGHTH AVENUE THEATRE.—The falling of Michael Berrigan from the gallery to the balcony of this theatre evening of Feb. 22 resulted in no further injury than a rash under the chin and a bad shaking-up. The attractions for week of Feb. 27 were sufficiently strong to fill the house with a well-pleased audience Monday evening. The list included the California Four, the Tiamos, Foreman and Meredith, Keating and Flynn, Schrode Bros., Daly and Devere, Miles and Hawley, Edwards and Kernell, Logrenia, Lester and Allen, and others. Geo. H. H. Co. will be here next week.

AMORY HALL VAUDEVILLE THEATRE.—Mme. Kendall and her attractive troupe of blonde burlesques opened at this house evening of Feb. 25. The roster of the company is: Miss Schrader, Viola May, Kate Cooper, Kitty Burke, Lizzie West, Kitty Williams, Lillie Levan, Dan Collins, Dave Gratton, Kane Bros., Young Howard, and others.

BROOKLYN.—Washington's Birthday helped to tide over the second week in Lent at the Brooklyn theatre, crowded houses having the call on that day, otherwise the business of the week would have been slim. Still it is not the worst Lenten season the local theatres have had. At the Brooklyn Theatre last week Frank Daniels in "Little Luck" played to good business. On account of a cold, Mr. Daniels did not appear Feb. 25. His part was taken by Charley Swain, who did well. On Feb. 27, "A Rag Baby" was presented to a full house. March 5, C. E. Verner in "Shamus O'Brien."

PARK THEATRE.—"Alone in London" was well attended, people being turned away Feb. 22. "National Gaiety" 27, attracted a full house, the dress-circle being occupied by Company F of the Thirtieth Regiment. March 5, Rosina Vokes.

GRAND OPERA-HOUSE.—Last week the Dalys in "Upside Down" played to good business. Feb. 27 Hermann filled the house. March 5, C. T. Ellis in "The Elks" 27, attracted a full house, the dress-circle being occupied by Company F of the Thirtieth Regiment. March 5, Rosina Vokes.

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ROCHESTER.—At Jacobs & Proctor's Academy, "Taken from Life," with Phosha McAllister, commenced a week's engagement Feb. 27. "On the Ver King" is underlined, 20 to 25. "The Black and White" was on 12. During the past week Tony Denier's "Humpty Dumpty" Co. amused large numbers and closed a fair engagement.

GRAND OPERA-HOUSE.—Evans and Hoyt in "A Parlor Match" opened a brief engagement Feb. 27 to two nights and a matinee. Maggie Mitchell follows March 2, 3. Irene Kiraly's "Lagardere" concluded a very successful engagement Feb. 22 considering the deprivation they were under in placing their scenery upon a small stage. Sisson & Cartwright's "Little Nugget" Co. closed to large audience.

CASINO THEATRE.—"Ida May's Female Minstrels" will attract the present week.

WASHINGTON RINK.—Gilmore's Band comes March 14, 15. The Mendelssohn Concert Co. gave their second concert Feb. 23.

PERSONAL.—Miss Mary, manager of Evans & Hoyt; Abe Stern, advance of Sisson & Cartwright's; Mr. Barron, representing Maggie Mitchell, were in the city the past week. Harry Duffield of this city, and now with the "Edison Brothers," was on 12, arriving with acute rheumatism, unable to appear with the company the past week. Press agent Edwards of the Academy looked happy the past week. It was a young lady, presented him by his wife 22.

NEWBURGH.—At the Opera-house, Frank Daniels' "Little Luck" is billed for Feb. 29; otherwise the house is dark this week. George Kennington, billed for March 1, Lillian Kennedy returns week of 12. "True Irish Hearts" 19, and the Moore & Vivian Co. in "Our Jonathan" 29. Wills, Henshaw & Ten Broeck's "Two Old Crones" did not draw a very big house Feb. 21. The couple's attraction, "The Three Men in a Boat," was the attraction of the evening. Walter Phoenix and La Petite Kitty, who was substituted for Hattie Meyers, a sudden and severe illness preventing the latter's appearance. La Petite Kitty holds over as does Walter Phoenix. New faces: Bishop and Dickie Burke, an amateur jig-and-reel dancer. A disagreement between the management and orchestra, Feb. 25, resulted in the latter leaving to seek other engagements.

MOORE & VIVIAN CO.—Barney Reynolds, now with the Vivian Co., will appear at the Columbia Rink (People's Theatre) will not pan out very heavily for its owners this season, unless they took some attractions soon. It still remains dark. Our fellow townsmen and show manager, Jacob Vetter, has a new scheme in the way of cheap amusements which he will put on the road the first part of April. Our new opera-house is gradually approaching completion, and creates much admiration among the show people. Its interior, when finished, is to be on the same grand scale as the Kennington building. The opening of another season will find Newburgh fully prepared to regain its laurels as one of the best show-towns along the Hudson.

SARATOGA.—At Putnam's Music Hall Feb. 29 "Judge" will be put on under the management of J. H. Adams, for the benefit of the Charity Fund of Wheeler Post, G. A. R. March 6, Steidman's "Our Hearts" will be on. George Kennington, billed for March 1, Lillian Kennedy returns week of 12. "True Irish Hearts" 19, and the Moore & Vivian Co. in "Our Jonathan" 29. Wills, Henshaw & Ten Broeck's "Two Old Crones" did not draw a very big house Feb. 21. The couple's attraction, "The Three Men in a Boat," was the attraction of the evening. Walter Phoenix and La Petite Kitty, who was substituted for Hattie Meyers, a sudden and severe illness preventing the latter's appearance. La Petite Kitty holds over as does Walter Phoenix. New faces: Bishop and Dickie Burke, an amateur jig-and-reel dancer. A disagreement between the management and orchestra, Feb. 25, resulted in the latter leaving to seek other engagements.

MOORE & VIVIAN CO.—Barney Reynolds, now with the Vivian Co., will appear at the Columbia Rink (People's Theatre) will not pan out very heavily for its owners this season, unless they took some attractions soon. It still remains dark. Our fellow townsmen and show manager, Jacob Vetter, has a new scheme in the way of cheap amusements which he will put on the road the first part of April. Our new opera-house is gradually approaching completion, and creates much admiration among the show people. Its interior, when finished, is to be on the same grand scale as the Kennington building. The opening of another season will find Newburgh fully prepared to regain its laurels as one of the best show-towns along the Hudson.

JAMESTOWN.—J. A. Mackay in "Pop" at the Allen Feb. 30 had a large audience. Winnett's "Passion's Slave" Feb. 24, 25, with matinee 25, had a large audience. The Scooter-Wildcat Co. in "Meg the Outcast" 29. T. W. Keene in "Julius Caesar" March 1, Standard Dramatic Co. (reorganized) 2, 3. Alden Benedict's "Monte Cristo," the Standard Dramatic Co. (return) 7, 8, 9, 10. J. K. Emmet 14. Do not be taken in by Boston show, to open at the Standard Dramatic Co. The Standard Dramatic Co. will be reorganized here this week. Walter Standish and several members of the late company will be on the roster. "The Zozo" Co. passed through Feb. 19 on their way to Cleveland.

GLENS FALLS.—At the Opera-house Feb. 27, Prof. Caldwell began a three nights' engagement. The bill for the week is: "The Elks" 27, "The Elks" 28, "The Elks" 29. Moore and Vivian in "Our Jonathan" are due March 21. The Delaware and Hudson Railroad Co. has, it is said, purchased Fourteen-mile Island, Lake George, a nearby summer resort, and will convert it into a popular point on the Lake for excursions and amusements.

OSWEGO.—Booked for March at the Academy of Music: "A Great Wrong" 5, J. K. Emmet's "Gormon Bros." Minstrels (return) 15, Aronson's "Arminie" 20, "Silver King" 22. J. J. Sullivan's "Blackthorn" played to good houses Feb. 22, 23. Manager Carr, good business at the Academy. The Standard Dramatic Co. will be reorganized while here. Hubbard's Hippodrome appeared to good business 24, 25.

MATHEW.—At Dibble's Opera-house, "Two Old Crones" gave satisfaction Feb. 22, and made arrangements for a return date. The house will remain dark this week, as Clara Louise Kellogg postponed her date 22.

HORNELLVILLE.—At the Shattuck, Little's "World" Co. are due March 6, paper is up for Maggie Mitchell's appearance Feb. 28.

YONKERS.—At Music Hall, Feb. 29, "Two Old Crones" played to a full house. On 24, Metcay's "Check 41" played to a crowded house. Due 27, "Little Luck" 27, Fletcher, Primrose & West's Minstrels—a return date.

PENNSYLVANIA.—All the theatres are doing well, because they all are keeping good attractions before the people. The two Chestnut-street houses, with "The Light" and "A Run of Luck," had good business last week. The Standard Dramatic Co. at the Walnut turned people away several nights. "Rag Baby" has always had a good hold on the patrons of the Arch, and the business last week proved that the patrons can take a great deal of story and enjoy it. The Marinel & Big Four Co. kept the Central well filled, and "The Lights of London" did well at the National. Carcross Opera-house did its own steady business, and the cheap theatre, all with good attractions, made money. Consequently, none of the managers are yet very loudly objecting to the Lenten season.

At the Bard, Worell, treasurer of the Central, resumed his place in the box-office Feb. 27. John Kernell returned to Brooklyn 27, after a lay-off of a week in this city. Annie Boyd introduced in "Evangeline" a new song, "I Think So, Don't You?" 27. Lester and 25, because their "Early Birds" season March 11 in New Orleans. They have taken up another panning to double with Master Bob. Manager Gilmore has left town for a week's rest. Daniel Sully announces he will be on at the corner Grocery on the 28th after the season. The Standard Dramatic Co. is congratulating himself that Stage-manager W. H. Daly is to be with "Civil Service" which Mr. Donnelly has written. Frank Perley came to Philadelphia Feb. 21. Barney Reynolds, now playing Captain Devereux at the Central, will star in "Gus Williams" "One of the Finest" next season, under the management of Hasson & Andrews, who recently purchased the piece. Manager John A. Forepaugh went to St. Louis 25 to attend the sale of Colvin & Doris' show. Walter Pelham, well known as a character-sketch performer, was entertained by the Sketch Club 25 on his way through this city, en route for New York. George H. Griffith, the veteran actor, is seriously ill, and is reported in destitute circumstances at his home in this city. Mrs. M. B. Snyder,

wife of Matt Snyder, of the "Harbor Lights" Co., celebrated her birthday in this city with a quiet supper to professional friends, with a few Philadelphia friends included. James S. Moffit resumed his original role, the Lone Fisherman, in "Evangeline" 27. Leopold and Bunell, late of Wilson & Rankin's Minstrels, are becoming famous in "Carnegie Opera-house" 27. Hughey Dougherty, one of Carcross' comedians, has not been playing for two weeks. He is at present ill in the hospital. F. S. Sanford, late of the Kalle Hart Co., says he and Mr. Leopold, of Carcross, will take out "Kinderarten" in March, as Harry Williams, of N. B. Wood's Co., has purchased the piece. W. J. Fielding, press-agent of Bradenburgh's Museum, is laid up with a painfully injured foot. The families of W. H. Collins and Edward Clarence of the "Skipped" Co., joined the Central, as representatives of Manager Gilmore of the Central, has reached Paris in his search for novelties for "Twelve Temptations," and will shortly visit Berlin and St. Petersburg. He reports his health excellent. "Marble Heart" will be Creston's excellent. The next attempt after "Lady of Lyons," the costumes he wears as Claude, were presented to him by his uncle, Edwin Booth. Alice Harrison and Lucille Meredith have joined Brotherton's "In the Swim" Co., which opens at the Newtown March 30. Manager Zimmerman, of the Chestnut-street Opera-house, is taking a short vacation at Atlantic City. Billy Birch made his first appearance in this city in years with Moran & Thomas' Minstrels Feb. 27. George H. Murray, Manager Gilmore's agent, has arranged to open the season of "The Twelve Temptations" at the Central, in August next. Pusey and Lester, the sketch team, late of "Night Hawks," are resting in this city for three weeks. Martin O'Neill and Mable Florence are having a sketch written for them by a Philadelphia. Mable Florence lost her pocketbook, containing \$48 27.

CHESTNUT-STREET THEATRE.—"Harbor Lights" began its second week Feb. 27, to a continuation of the big business which it drew during its first week. March 5, N. C. Goodwin Jr.

CHESTNUT-STREET OPERA-HOUSE.—The company which began a season of four weeks in "A Run of Luck" at this house Feb. 28, is strong enough to make a good impression in the individual parts, and the piece on the whole has caught popular favor sufficiently to draw big business when it begins its second week 27.

WALNUT-STREET THEATRE.—"Evangeline's" popularity is being kept up by the continuation of the run at the Walnut, where it opened the second week 27. March 5, Mr. and Mrs. Florence.

CLARKE'S BROAD-STREET THEATRE.—Creston Clarke began his last series of three performances of "The Lady of Lyons" Feb. 28. The attendance was strong throughout, and the announcement that the performance of March 3 closes the season is no surprise. There is a rumor afloat that this house will be offered for sale shortly.

ARCH-STREET THEATRE.—Daniel Sully gave his first Philadelphia production, "The Light of the World," at the Arch, Salsbury's Troupers.

CONTINENTAL THEATRE.—Ada Gray filled the theatre to the doors Feb. 27. March 5, the Wilbur Opera Co.

NATIONAL THEATRE.—This theatre was packed Feb. 27, when N. S. Wood produced for the first time in this city "Waltz of New York." March 5, "One of the Bravest."

CENTRAL THEATRE.—Moran & Thomas' Minstrels, consolidated with "Huber's & Ailene's Specialty Co.," gave the Central patrons a bill Feb. 27. The bill was a packed house. March 5, Howard Atherton Co.

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in advance of C. A. Gardner, were in town last week. Mr. and Mrs. W. J. Florence passed through this city 28.

SCRANTON.—At the Academy of Music, Louis James and Marie Walworth in "Gretchen" Feb. 23 had a large house. C. T. Parsloe in "The Grass Widow" 24. Mme. Irma De Murarka's Concert and Opera Co. 28. The new Music Hall of the Leidenkrantz Society was formally opened 23, the New York Beethoven String Quartet appearing the first evening in a concert, assisted by Hattie Clapper and Chas. Kalmus, the society's Sanger and opening ball furnishing the second evening's programme. Many societies from other cities were present, and the festivities were much enjoyed. The new hall is 65x105 ft., with parquet of 425 seats, and balcony for 325 seats. Stage, 24x30 ft., with a full set of scenery and accessories, with four large dressing-rooms. In connection with the main hall are ladies, gents, dining and other rooms, which, together, make the new home, Leidenkrantz, one of the finest and most complete. For the present the new hall will be under the management of the society.

LANCASTER.—At the Opera-house, Mme. Fry's Concert Co. comes Feb. 28. Lee Brothers' illustrated lectures 29, March 1, Irma di Murarka in "The Sleeping Queen" 2. Louis James and Marie Walworth presented "Othello" in good style to fair business Feb. 20. C. T. Ellis in "Casper the Yodler" had a good-sized audience 21. The Cecilia Society's Washington concert 22 was liberally patronized; Hanlon's "Le Voyage en Suisse" caught on in great style 23. T. H. Gieney, after several weeks' illness, resumed

paid. That was not possible, so "Faust" was substituted. The church scene and the ballet act were omitted. At the Saturday matinee rumors were out that there would be no opera, as the chorus was on the strike again. Mr. Rapley came to the rescue, offering the theatre's share of the day's receipts. Saturday night was the climax. Elvi Sylva refused to sing "Tannhauser" and "Aida" was given in its place, with Barton McGuckin. Mr. Rapley will lose very little on this company's engagement. Louis James and Marie Walwright held the house last week. March 5 and week, Emma Abbott.

BALTIMORE.—H. E. Dixey began Feb. 20 to a big house, and all through the week the proportions of the audiences enlarged. For 27 and week, the Bostonians, followed by the Washingtonians. **HARRIS' BOUT.**—At the Harris' Bout, Co. was a big go. Pat Rooney in "Pat's Wardrobe" is on. "Keep It Dark" is underlined.

KERNAN'S WASHINGTON THEATRE.—Harry Williams Co. closed its second engagement this season 25 to a filled house. Kelly & Wood's Show opened 27 (return).

DIXIE MUSEUM.—Last week's trade was lively. Winnie Johnson (re-engaged), Almie Bell and Sam Bishop will be seen this week.

PROF. CARPENTER is in his third week at Willard's Hall. Business is good.

CALIFORNIA.

SAN DIEGO.—At Low's Opera-house, George Wessell's Dramatic Co. in "Michael Strogoff," White Slave" and "The Two Orphans" did excellent business Feb. 13, 14, 15. Haverly's Minstrel troupe crowded the house three nights and matinee 16, 17, 18, giving a fine show. Manager Cleveland reports excellent business west of the Missouri, and says his troupe will be among the finest on the road next season. Pete Mack has been engaged for the balance of this and next season.

LEACH'S OPERA-HOUSE.—The stock has been playing "The Two Orphans" to only fair business. "Lights of London" with new scenery and several new people, will be put on week of 20. Dan Berkeley will act as manager.

STANDARD VARIETY THEATRE did a big business week of 13, with the best bill of the season. The same programme will be put on week of 20.

LOS ANGELES.—At the Grand Opera-house, the Grimsby-Davies Co. have been meeting with fair success. On Feb. 15, through the kindness of Manager Wyatt and Joseph Grimsby, a benefit was tendered Harry Osborne, who is at present here, having entirely lost his voice from asthma. A nice sum was realized. The town is covered with Haverly's Minstrel paper, the company opening 20 to a packed house. Following them come the Booth-Barrett Co. for week of 21. At Mott's Hall, W. I. Bishop has been giving a series of his exhibitions to fair-sized audiences. At Hazard's Pavilion, the Wilbur Comedy Co. continue to draw fairly. "Ferry Bros." Club Theatre is doing well with "O'Neill's Dilemma" and "Irish Hearts" and other attractions. Prof. Van Tassel is here arranging for a balloon ascension on Washington's Birthday.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, Gillette's "She" was given Feb. 27 to a large audience. Metastayer's "Check 41" will return March 5.

ALBANY'S HOLIDAY THEATRE.—R. B. Mantel drew a fair-sized house Feb. 27, when "Monbars" was seen for the first time here. Mr. Mantel will appear as Othello March 3, with John W. Albright as Iago. Vernona Jarbeau came March 5 in "Starlight."

HARRIS' BOUT OF MUSIC.—A great disappointment to our music loving people was the failure of the National Opera Co. to put in an appearance Feb. 27. They had been heavily advertised, and the advance sale was progressing finely, when news was received of the dissolution of the company in Washington. The theatre is dark this week. Pat Rooney to come March 5.

FOREPAUGH'S TEMPLE THEATRE.—Sid C. France, in "Dead to the World," opened to good business Feb. 27. The Standard Opera Co. March 5.

KERNAN'S MONUMENTAL THEATRE.—Harry Williams' Specialty Co. drew a packed house Feb. 27, with Julesene's "Mephisto" as a special feature. Austin's Australian Novelty Co. is billed for March 5.

KELLY'S FRONT STREET THEATRE.—W. M. Paul in "Lucky Ranch" opened to a liberal attendance Feb. 27. "Thru the World" March 5.

OSBORN THEATRE.—Crimmins and Doyle, Lillie Edmond and Annie Weston were the arrivals Feb. 27, with Nellie Ann, Sadie Burgess, Harry Jefferson, Tommy Morrissey and the stock retained.

NOTE.—Carl Abrendt, late of Mrs. D. P. Bowers' Co., has returned to "The German Correspondent," on which paper he was formerly employed.

IOWA.

DES MOINES.—At the Grand Jannaschek Feb. 24, 25, with matinee, has a fine advance sale. McNish, Johnson & Slavin's Minstrel March 2, "A Bunch of Keys" 13, Roland Reed 28. Hanlon's "Fantasma" Feb. 21, 22, packed the house.

FOREST'S.—Feb. 25, Kate, Castle-ton's "Crazy Patch" 27. Kate Benenberg's Opera Co. March 6, 7. Vernona Jarbeau's "Starlight" Feb. 17, 18, packed the house.

CAPITAL CITY.—Rentrow's "Pathfinders" 20 and week found the pockets of the patrons and played to packed houses with Wednesday and Saturday matinee. E. Lindon 27, two weeks.

C. W. COBURN. formerly with Clint G. Ford's Dramatic Co., is rapidly gaining strength, and will go on the road again about March 1.

CEDAR RAPIDS.—Kate Benenberg's Opera Co. is due Feb. 28, instead of 29, as announced last week, the date having been changed. McNish, Johnson & Slavin's Minstrel come March 1. Hanlon's "Fantasma" came Feb. 20 and tested the capacity of our Opera-house, every seat and box being taken and nearly all the standing-room. E. F. Pierce exhibited a whale 21-23, at Passenger Depot, to interested crowds.

DAVENPORT.—Booked at Burlis Opera-house: McNish, Johnson & Slavin's Minstrel Feb. 28. Kate Benenberg's Opera Co. March 1. Vernona Jarbeau, in "Starlight," 20, delighted a packed house. J. N. Richardson, of this city, lectured to a large audience 22, Fleming's "Around the World" showed to good business 25.

BURLINGTON.—At the Grand, Minnie Palmer comes Feb. 28. Kate Benenberg's Opera Co. March 2. McNish, Johnson & Slavin's Minstrel 5. H. E. Dixey in "Adonis," 9. Jannaschek in "Meg Merrilies" came Feb. 22 to good business. "Around the World" Fleming's, came 23 to a good but top-heavy house.

OSKALOOSA.—At the Masonic Opera-house, "Town Lots" did a good business Feb. 22. Coming: McNish, Johnson & Slavin's Minstrel March 3, "A Bunch of Keys" 14. At Seever's Opera-house, "May Temple's Gaiety" Co. 5 and week.

SIoux CITY.—The Felix A. Vincent Co. closed their engagement Feb. 18. They return 21 for five nights and a matinee. Helen Blythe in "Only a Woman's Heart" was greeted by a good-sized house 20.

OTTUMWA.—"Town Lots" came Feb. 21 to first-class business, but was not very well received. Jannaschek came 23 to rather poor business. E. F. Pierce was on exhibition a whale and is doing an average business.

FORT MADISON.—Minnie Madden played to a good house Feb. 17. "Town Lots" packed the house 20. Coming: Blind Boone 24, Maggie Fielding March 1, 2, 3.

DUBUQUE.—At Duncan & Waller's Opera-house, Kate Benenberg's Opera Co. Feb. 27. "Starlight" (Vernona Jarbeau's) had a packed house 22. Music Concert Co. March 1.

COLORADO.

LEADVILLE.—At Tabor Opera-house, Elie Eliezer Feb. 15, 16, 17 had full houses. Lena Leeb 21, 22, 23. Ben Loeb's Hall—Booked for 27. Lewis and Carroll, Sullivan and McNeil, Almie Bell, Nellie O'Neil, Nebbe and Harrison and Von Goffe. Opened 20: The Three Girards, Archie White, Prince Kokin, Jessie White. Business is excellent. On Sunday, 19, John Tudor, stage-manager, resigned and took charge of Laura Leclair's Central Theatre. J. C. Flynn of Flynn and Walker took charge of the stage here.

LAUREL CLIFF'S CENTRAL.—No announcements for 27. Opened 20: Del Bartino. Last week's attractions retained, with the exception of the New-

combe Family. Business is good. On Saturday, 25, Laura Leclair will return from the proprietorship and sever her connection with the house to seek needed rest. John Tudor takes entire charge.

MIKE'S CARBONATE HALL.—Announced for 27: George Neff. Opened 20: Master Hainry, B. Behan, Frank Geyer, May Forest and Beale Le Mar. Mr. Garrison became stage-manager 20, in place of Mr. Le Forrest, who resumed the business management. Business is fair.

PUEBLO.—At the Deremer Opera-house, the Vol-

unteer Firemen's Dramatic Club in "The Streets of New York" is billed for March 5, for the benefit of the Volunteer Firemen's Association. Frank Cox lectured to a fair audience 17. Elie Eliezer in "Egypt" played to a full house 22.

MISSOURI.

ST. LOUIS.—The places of amusement all did a good business last week, the Washington's Birthday matinee helping them out.

GRAND OPERA-HOUSE.—E. H. Southern commenced a week's engagement Feb. 26. Minnie Palmer has fair house at night and big matinee Saturday. Mrs. Langtry comes March 6.

OLYMPIC THEATRE.—Mrs. Potter makes her first appearance before the St. Louis public this week. "A Dark Secret" drew top-heavy houses all last week. Denman Thompson is underlined.

THEATRE.—"Sam'l of Posen" is the attraction this week. "The White Slave" drew well last week. "Nan's Acre Lot" March 5-11.

POPE'S THEATRE.—McKee Rankin will present "The New Danites" this week. Wm. Redmond and Mrs. Thos. Barry presented "Rene" last week, and did a fair business.

STANDARD THEATRE.—Parson Davies' Co. did a big business last week. The local talent rallied to spar with Reddy Gallagher and wrestle with Muldon and Lewis, so that the interest was maintained all the week. The specialty part of the show is also good. Shaffer & Blake's Co. 5-11.

NEW MUSIC AND BUREAU THEATRE.—The one-pound baby, Zip (Maori Chief), Mme. Lucille and the All-Star Specialty Co. this week.

CASINO THEATRE.—George and Lottie Chares, Timmons and McClood, Peter F. Leon, Charles E. Hart, Theo. Price, Lillie Mason, Forrester and Melton, the Sankey Brothers and the stock this week.

PALACE THEATRE.—Frank Bush, Alice and Will Mordell, Isabel Ward, Lord and Lovely, Jennie Southern, John L. Manning, Geo. Golden, Geo. Ritchie, Geo. W. La Rosa, Dan Fitzgerald, Gracie Lee and the stock this week. Business is fair.

EMERALD THEATRE.—Annie Marion, John Williams, Lizzie Hastings, Arthur O'Brien, Harry Netter, George Hillier, Maud Lewis, Eva Howard and Emma Milton this week.

CHAT.—Mrs. Scott-Siddons gave two recitals last week at the Exposition Hall. They were well attended. O. M. Remington, the pianist, left the Redmond-Barry Co. here; so did Frank Torrence, the business-manager. The management also decided to discharge all the specialty performers, including the Ronalds, and to only carry the regular dramatic program. A remarkably quick act of scene-changes in the performance of the Redmond-Barry Co. here; so did Frank Torrence, the business-manager. The management also decided to discharge all the specialty performers, including the Ronalds, and to only carry the regular dramatic program. A remarkably quick act of scene-changes in the performance of the Redmond-Barry Co. here; so did Frank Torrence, the business-manager. The management also decided to discharge all the specialty performers, including the Ronalds, and to only carry the regular dramatic program. 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A SPECIAL MEETING

of the Central League was held Feb. 23 in Allentown, Pa. Delegates were present from the following clubs: Allentown, Binghamton, Elmira, Jersey City, Newark, Scranton and Wilkes-Barre. It was decided to admit Easton as the eighth club. It was decided to ask for minor league protection under the National Agreement, the same to cost \$2,000 for the eighth club. Treasurer Campbell was requested to furnish a bond for \$5,000, to be approved by the Scranton and Allentown Clubs and placed in the custody of President Collins. Spalding's League bill was adopted. The following officers were appointed: President, Brady; J. H. Hapgood, C. E. J. Callahan, J. J. Callahan, J. S. Dean, Lancaster, and John A. Holland of Ivoryton, Ct. They will receive \$200 per month, out of which they must pay their own expenses. The schedule committee will consist of one delegate from each club, the same to be appointed by Secretary Kennedy and to meet March 24 at Binghamton. It is understood that the season will open April 25 and close Sept. 25. One hundred and twelve games are to be played. Annual dues for each club are to be paid on or before March 15. The guarantee for games is to be \$50. A forfeit of \$500 is to be deposited by each club to play out the schedule.

It is said that the National League intends to compel the Philadelphia Club to increase its tariff to fifty cents, and such a move, of course, means that the American Association will revoke the privilege granted the Athletic Club and compel it to charge fifty cents. The Philadelphia Press reporter has interviewed many of the leading local patrons and found them to be unanimous in bitterly opposing the increased price of admission. President Knott of the Philadelphia Club said: "I think it will be a great mistake. The first year we were in the League we charged fifty cents, and every man in the city knows the result. We played to crowds of sixteen, twenty-five, seventy-five and 100 people, while the Athletics, who charged twenty-five cents, were turning the people away from their grounds. That year the Athletics were champions, and they played here and received \$135,000 for one game as their share. We could not live under such an arrangement, and it was a question of twenty-five-cent admission or death. I will not leave the League this, and we were granted the twenty-five-cent privilege as long as the Athletic Club made the same charge. I should regret to see the price increased in Philadelphia, and hope the League will allow us to arrange our own affairs." The Athletic management is strongly opposed to an increase in the price of admission, not only in Philadelphia, but in every Association city in the country. It won't pay. It is liable to kill baseball entirely. The working classes are in the majority in the matter of attending games, and they will not pay fifty cents. It has always been customary to charge twenty-five cents in Philadelphia, and the people will consider fifty cents an imposition. The idea is outrageous and the Athletic Club will fight any move to increase the price.

THE OHIO LEAGUE met Feb. 21 in Columbus, O., and the national organization was then changed to that of the Tri-State League, including Ohio, Michigan and West Virginia clubs. H. T. Smith stated that Toledo was all ready to come in, and he felt sure that Jackson, Mich., would enter, thus breaking the long journey to Kalamazoo. It was finally decided to admit Toledo on condition that they form a club at Jackson or some other suitable city to fill the place of the tenth club, and both of the clubs to file \$500 bonds on or before March 10. The percentage system was adopted and a guarantee of forty per cent, or \$40 for each game, with the exception of Kalamazoo, which is to receive \$50 or forty per cent. The rule that no colored players be hired was repealed. The Spalding ball was adopted.

A TRAGEDY took place on the grounds of the Chattanooga University Feb. 22 while a game was being played between teams of students. J. C. Johnson, a spectator, took exception to a rule of the Empire Ben Magill, who was also a student. Magill picked up a bat and hit Johnson a terrible blow on the left side of the head, fracturing his skull from the temple to the back of his head, from which he died at 7 o'clock that evening. Magill immediately fled, but was captured by the following evening, and was subsequently released on a \$5,000 bond.

THE PROPOSED OIL Region League has been given up. The original idea was to form a league composed of the representative teams of Bradford, Warren, Oil City, Titusville, Franklin, Meadville, Corry and Jamestown, but as only two or three of the above mentioned places responded to the call, the matter was dropped.

AT A MEETING of the Southern League held Feb. 20 in Chattanooga, Tenn., the failure of Atlanta to raise a professional club forced the Chattanooga Club to withdraw. The Southern League will, therefore, consist of only four clubs, the Birmingham, Charleston, Memphis and New Orleans.

MANAGER BRISCOE of the Athletics has issued a notice to his players calling them to report March 12 at the Rink in Philadelphia, then and there to begin preliminary practice.

JACK LYNCH, the Metropolitan Club's veteran pitcher, is training the St. John's College team at Fordham. They will begin outdoor practice next week.

THIS CINCINNATI team will open their Texas campaign March 6, with the new team of Houston.

THE SCHEDULE MEETING of the New England League will be held March 7 in Boston, Mass.

SEVERAL important meetings will be held in this city and Brooklyn within the next few days. The National League adopting a schedule March 2 and the Board of Arbitration and Joint Committee on March 3 at the Fifth Avenue Hotel, this city, while the American Association will hold its schedule meeting March 4 at the Clemen Hotel, Brooklyn.

MANAGER MURPHY and his New York team started South Feb. 28. The opening game will be played in New Orleans.

GAMES between the New Orleans and Cincinnati Clubs were played Feb. 19 and 20 in New Orleans, La. The visitors won by scores of 21 to 1 and 9 to 2.

GEORGE WRIGHT, the veteran short-stop, was one of the callers last night at the "Clayton" George met, initiate Ward and other professionals and write a book giving his reminiscences. No one is better qualified.

MANAGER LUCAS of the Davenport team has signed the following players: Holcher, Maine, Briggs, Reineke, McCabe, McElroy, Phillips, Williams, Jacoby and Manlove.

WE HAVE a letter for J. Muttie.

TRIGGER.

MISS OAKLEY DEFEATS GRAHAM. The third and deciding match between Miss Annie Oakley and William Graham took place at Merchantville, near Camden, N. J., on Feb. 22. The conditions were to shoot at fifty yards and using 1.02 of shot, and the lady standing at twenty-five yards and using 1.02 of shot. The betting was five to one on the Englishman, who used his second barrel twenty-three times, while Miss Oakley used her's but twenty-one. Both did the shooting, the result being in favor of the lady by a score of 47 to 45.

CANTER IN CALIFORNIA.—Several thousand persons assembled at the Haight-Street Baseball Grounds in San Francisco, Cal., Feb. 19, to witness a match shoot between Dr. W. P. Carver and John Kerrigan. The conditions were to shoot at one hundred yards each, at thirty yards rise, eighty yards boundary, from five traps, for \$250 a side. The doctor was the favorite, of course, and it was said that the first string of ten birds settled the result in his favor, as he killed all his birds, while Kerrigan knocked over four only. The latter pulled up quite well afterwards, but at the end of the first fifty he was still ten behind. The doctor ultimately won by a score of 51 to 48.

THE FIRST of a series of rifle matches between John Coppernith of the Essex Amateur R. C. and M. Dorrier of the Greenfield R. C. for the championship of the State, was contested at the Essex Club Range, in Newark, N. J., on the evening of Feb. 20. The conditions are that each man shall shoot 200 rounds, and the one scoring the highest aggregate is to be declared the winner. Dorrier won the opening shoot by a score of 1,137 to 1,145, they were to shoot again on Tuesday evening of the present week.

THE TURF.

RACING AT GUTTENBURG.

Fog and rain caused a postponement of the races fixed for Feb. 20 until the following day, when the weather was quite spring-like, and the attendance of spectators large. Result: Purse \$150, for all ages, five furlongs—Lord Beaconsfield, 120, M. J. Lynch, first, in 1:19; Wayward, 120, Greer, the favorite, second, by one length; Glen Almond, 120, C. Brown, third, two lengths off. Purse \$150, for all ages, selling allowances, six furlongs—Comus, 110, Foster, first, in 1:20; Zampa, 110, Brown, the favorite, second, by half a length; Dixie Brunette, 112, Barton, third, beaten off. Purse \$150, for all ages, five furlongs—Focassett, 107, Barton, third, beaten off. Purse \$150, for all ages, selling allowances, six furlongs—Comus, 110, Foster, first, in 1:20; Zampa, 110, Brown, the favorite, second, by half a length; Dixie Brunette, 112, Barton, third, beaten off. Purse \$150, for all ages, five furlongs—Focassett, 107, Barton, third, beaten off. Purse \$150, for all ages, selling allowances, six furlongs—Comus, 110, Foster, first, in 1:20; Zampa, 110, Brown, the favorite, second, by half a length; Dixie Brunette, 112, Barton, third, beaten off.

The weather continued fine on Washington's Birthday, and there was a large holiday crowd at the course. The track was in very bad condition, being deep in mud and very slippery, which was the cause of the fall of three horses in the fourth race. Fortunately neither horses nor riders were injured. Result: Purse \$150, for horses that had run and not won at the meeting, to carry 5 lb. above the scale, four-and-a-half furlongs—R. Lefevre's Diamond, aged, 119, Foster (the favorite) first, in 1:13; Lytton, aged, 119, Mills, second, by a half a length; Weaver, 6-12, M. J. Lynch, third, three lengths away. Purse \$150, for maidens of the year, to carry 5 lb. above the scale, five furlongs—R. Lefevre's Biosa, 4-11, Foster, first, in 1:21; King Bird, 4-11, Crittenden (the favorite), second, by two lengths; Miss Hampton, 3-9, M. Coffee, third, beaten off. Purse \$150, for maidens of the year, to carry 5 lb. above the scale, five furlongs—R. Lefevre's Biosa, 4-11, Foster, first, in 1:21; King Bird, 4-11, Crittenden (the favorite), second, by two lengths; Miss Hampton, 3-9, M. Coffee, third, beaten off.

The meeting was continued on the 27th rain and a very bad track having caused a postponement for some days. The weather was cold and blustery and the attendance not up to the usual size. The judges put down their feet on some ill-tempered crooked work during the afternoon, then, by saving the patrons of the course from considerable loss. P. Fitzpatrick weighed out to ride Leona in the third race, for which the horse was a strong favorite, but the officials received information that she was to be pulled. Thereupon they ordered Fitzpatrick down and substituted Foster, which did not suit the owner of the horse, Mr. Mumford, and he withdrew her, for which action he was ruled of the course. All bets were declared off and twenty minutes allowed to make new books on the race. Result: Purse \$150, for maidens of the year, to carry 5 lb. above the scale, five furlongs—R. Lefevre's Biosa, 4-11, Foster, first, in 1:21; King Bird, 4-11, Crittenden (the favorite), second, by two lengths; Miss Hampton, 3-9, M. Coffee, third, beaten off. Purse \$150, for maidens of the year, to carry 5 lb. above the scale, five furlongs—R. Lefevre's Biosa, 4-11, Foster, first, in 1:21; King Bird, 4-11, Crittenden (the favorite), second, by two lengths; Miss Hampton, 3-9, M. Coffee, third, beaten off.

THE ROCKAWAY Steeplechase Association, at a meeting held in this city on Feb. 27, passed resolutions to the effect that the action of the directors of the Association at the previous meeting be reconsidered, and that the S. S. Knight and Coney Island Jockey Clubs from after Feb. 27, thus allowing all horses that do not run at Clinton and Guttenburg after said date to take part in the meetings at Cedarhurst.

FIVE new horses have been added to the grounds of the Monmouth Park Racing Association, and extensive improvements will be made before the opening of the meeting in July. Among these will be a straightway track for two-year-old races, an improvement that will be appreciated by the patrons. The total value of the property involved will, it is estimated, reach \$125,000.

JOHN BUNCH, the negro jockey, who, while employed as groom by Captain Sam Brown in Pittsburgh two years ago last July shot, and killed James Kelley on the Woodward Track, died Feb. 23 at the Dixmont Hospital for the insane, where he had been transferred from the Penitentiary, to which he had been sentenced for a year.

PREVIOUSLY to his departure for San Francisco, "Snapper" Garrison wrote to President Dwyer of the Brooklyn Jockey Club, requesting a thorough investigation of his riding of Blue Wing in the Brooklyn Handicap last May, about which Garrison's late employer, Captain Brown, has given utterance to some very harsh words.

P. J. DWYER, Richard Hyde James Shevlin, John McCarthy, L. C. Belmar and B. F. Dwyer, A. C. Washington, John Dehmer and Ben All Haggin have been elected directors of the Brooklyn Jockey Club for the current year. There were 4,853 of the 5,000 shares of the stock voted.

THE combination sale of trotting stock by Woodward & Harrison closed at Lexington, Ky., on Feb. 25. The entire lot composed of 50 four-year-old stallions and sixty head, and the total amount realized \$154,920, being an average of \$402 per head.

CHARLES WOOD, the suspended jockey, at last advice was about to take up permanent residence in Brighton, Eng. In consequence he was to give up his house at Newmarket, the furniture of which was to be sold at auction in London.

L. R. FORD of Kingston, N. Y., has purchased from a gentleman residing in Albany the sorrel mare Wizar, having record of 2:23. Since his purchase Mr. Ford is stated to have refused several good offers for the mare.

A JUMPING-CONTEST took place at the Riding Club, this city, Feb. 27, and was won by John Lawrence's Kathleen, clearing 5 ft. 10 in. Col. Corcoran's Enid was second, and C. L. Elton's Ili took third place.

F. B. MURKIN of Chilesburg, Ky., has purchased the share of his partner in the ten-year-old stallion Count Wilkes, by George Wilkes, dam Jewel, for \$3,500.

TELEGRAPH GIRL, a chestnut mare belonging to Mr. Disbrow of this city, died at the stable of Thomas Bradley, in Goshen, N. Y., on the morning of Feb. 27, of lockjaw. She had a record of 2:27 1/2.

THE declarations so far made from the Suburban Handicap number ten, from the Sheephead Bay Handicap fourteen, from the Bay Ridge Handicap seven, and from the Volunteer Handicap nine.

JAMES B. MCCARTHY, the well-known horseman and owner of the noted mare Flora Belle, died of pneumonia at his residence in Vincennes, Ind., Feb. 24.

JOHN CANNON, favorably known in sporting as well as theatrical circles, has embarked in business again, this time as proprietor of the wine room at the southern corner of Broadway and Thirteenth street, this city, which he will formally open (Wednesday) afternoon and evening, when he will be well prepared to welcome and entertain his friends.

SALE OF TROTTERS.

The annual combination sale of trotting stock, under the auspices of Woodward & Harrison, at Lexington, Ky., commenced on Feb. 20, when seventy-eight head were disposed of for \$40,220, being an average of \$503 per head. The best prices realized were as follows: Hindoo Lou, six years, by Patchen Jr., dam by Magie; J. H. Thayer, Lexington, Ky., \$900. Charley Stiles, five years, by Red Wilkes, dam Jennie; W. P. Milton, Leeton, Mo., \$2,150. Hecia, fifteen years, by Almond dam Halder; J. V. Striker, Jerseyville, Ill., \$1,150. Dr. Moore, three years, by Bismarck, dam Lucy Patchen; J. D. Haug, Richmond, Ind., \$1,110. Mambrino Girl, five years, by Bismarck, dam Lady Mambrino; T. Bethel, Virginia, \$1,065. Blue Grass Belle, three years, by Bismarck, dam Hamletta; R. D. Bonham, Blackburg, Va., \$900. Vic Moore, four years, by Victor, Bismarck, dam Maggie; Monroe; J. R. H. L. Hernandez, Newcastle, Ind., \$1,325. Sour Mash, seven years, by Red Wilkes, dam by Bourbon Chief; J. T. Hughes, Bourbon County, \$1,925. Bismarck, three years, by Victor Von Bismarck, dam Ducky Almont; A. B. Harris, Waukegan, Ill., \$1,000. Mabel Wilkes, seven years, by J. R. H. L. Hernandez, Newcastle, Ind., \$1,325. Mambrino Princess, two years, by Mambrino Russell, dam Alpina; J. V. Striker, \$1,425. Rulini, yearling, by Lord Russell, dam Calenda; J. V. Striker, \$1,000. Second Jewell, seven years, by Maria Gunning, dam Jewell, dam Minnie; J. V. Hughes, Bourbon County, \$1,010. Ziporah, fourteen years, by Belmont, dam Judith; C. T. Bethel, Birdsville, Va., \$800. Myrtle Herr, nine years, by Dr. Herr, dam Mattie Clay; W. H. Gentry, Lexington, Ky., \$850. Mattie V., four years, by Voltaire, dam Sue Ann; M. Dunlap, Illinois, \$1,200. Ella, three years, by Black's Hambletonian, dam Ella Gienore; K. McMillan, New York, \$1,500.

J. A. FORD's stallion Black Pete, valued at \$2,000, died at Dedand, O., Feb. 17, from the effects of poison administered by parties unknown on Sunday night.

BILLIARDS.

FOLEY STILL ON DECK.

The veteran Tom Foley of Chicago, one of the very best known and most popular billiard men in the country, recently gave up the management of the Garden City Billiard Rooms, in that city, and has now assumed the management of the elegant room over Hannah & Hogg's, west of Burke's Hotel, 164 Madison street, and we are pleased to know that business with him is already flourishing. The "Garden City" billiard room has been treated by the Garden City people as he deserved, and we heartily endorse the following from *The Sporting Life* of Philadelphia:

Tom Foley of Chicago has acquired one of the best reputations as being a thoroughly honest and conscientious business man, both professionally and privately, is more than national. Next to H. W. Colledge, the successor to Charles F. Foley, it was asked who is the best-known man in American billiards we would naturally reply Tom Foley. His billiard career commenced nearly thirty-five years ago, when he was but a little boy, and most of his professional career, or that part of a man's career which should count to his financial interest, has been spent only devoted to the billiard table. His interest of that city, for Foley is a financial interest, has been devoted to the billiard table, and he has been a great success in that line. Foley is incapable of wronging any one.

JOHN J. MURPHY.

the energetic proprietor of the Hub Billiard Palace, Boston, Mass., has already instituted a series of important renovations in his palatial parlors that will, without any question, mark a new era in the billiard business. Lengthening the center table, and the northerly door adjoining his present room, and intends to open it March 5, with Eugene Carter as the attraction. The new apartment is connected with the present parlor by an ingeniously arranged passage. It is a room of about 50 feet long by 40 feet wide. Lengthening the center table, and the northerly door adjoining his present room, and intends to open it March 5, with Eugene Carter as the attraction. The new apartment is connected with the present parlor by an ingeniously arranged passage. It is a room of about 50 feet long by 40 feet wide. Lengthening the center table, and the northerly door adjoining his present room, and intends to open it March 5, with Eugene Carter as the attraction. 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KITTY O'NEILL, it is recorded, is soon to embrace matrimony again. **MAGGIE WESTON** is soon to leave this city for California. **MAY AND FLORA IRWIN** are re-engaged for next season for the Howard Athenaeum Co. **S. F. NORMAN**, the well-known manager, formerly of J. M. Hill's forces, has signed as business manager for the Roper-Seeman Electric Show, which will open its tour on or about March 12, under the direction of Richard Fitzgerald.

VIRGINIA.

RICHMOND—The Campanini Concert Co. at the Richmond Theatre, Feb. 21, opened to "S. R. O." "Ziska" closed the week to rather light attendance. Campanini Co. return 27. Salisbury's Troubadours 28, 29, March 1.

ACADEMY OF MUSIC—Amateurs presented "The Grand Duchess" Feb. 20, 21, to large audiences. The house was well filled and the balance of the week.

ORFÈRE-HOUSE—"Under the Lash" drew large houses week of Feb. 20.

PUTNAM'S THEATRE COMIQUE—Openings 27: Rosa Russell and Carrie May. Business is good.

MUSE MUSIC HALL—Ethel and Eddie Schofield open 29. A thriving business is being done.

CORNER—Wm. Gearen, in advance of "Mugg's Landing" and W. T. Almon, of D. A. Kelly Co., were in the city last week. The Academy of Music will shortly undergo a complete alteration.

The stage will be deepened and the whole interior remodelled. The Kent was on 23 presented before the employees of the Museum with a beautiful banjo. Col. Thompson made an appropriate speech, after which he left for Baltimore to attend the funeral of W. H. White, his recent manager.

LYNCHBURG—At the Opera-house Feb. 20, Mr. and Mrs. Geo. S. Knight presented "Rodolph" for the first time here and "Over the Garden Wall" 21 to very good business, considering Lent. The Concordia Club gave their second concert 23, assisted by Prof. Jarrett's Orchestra from Richmond. Milton and Dottie Nobles presented "From Sire to Son" 24 to a well-filled house. "Under the Lash" is due 25. The Bijou Theatre was dark last week, and will remain so the present week. The Virginia Minstrels of this city gave a performance 20 at Roanoke to a crowded house. They will take the road early in August, backed by a Roanoke capital. Your correspondent has tried hard to get the circus license here arranged for a dime show can avail themselves of it, but has been unsuccessful until now. One day last week I called upon Councilman J. W. Crawford at his place of business, and after talking the matter over and thoroughly explaining the case, citing the advantages for which the State and the city are to be benefited, the time shows could exhibit to the financial benefit of the city; and after a few hours' consideration, armed with a few copies of THE CLIPPER to show how many dime shows are generally on the road during the season and how many places they visit the State and the city, he decided to present it before the meeting of the council and advocate its modification, which he did successfully. Dime shows can now come to Lynchburg and show as often and as long as they find it profitable under the modified circuit tent which allows them to exhibit under a license of \$15 a day. The city has never been a dime show in this city under canvas (as they have always been compelled under the old law to exhibit in the Opera-house as a specialty show), there is a big take for the first to come.

NORFOLK—At the Academy of Music, "Mugg's Landing" 29, and Salisbury's Troubadours March 2, 3. Mme. Gerster was taken quite ill Feb. 28, and failed to appear. The city is appreciative but small and lence—owing to the Lenten season—heard the Campanini Concert Co. Feb. 20. The house will be dark week of Feb. 27.

KANSAS.

TOPEKA—At Crawford's Opera-house, Harry and Fay played good audiences with "McKenna's Flirtation" Feb. 20, 21. Marion Abbott comes 24, 25, in "Only a Farmer's Daughter" and "Moriarty and Corporal." Bill Nye lectures 27, Neil Burgess 29, March 1 in "Widow Bedott" and "Vim." At Grand Opera-house, "The Still Alarm" played to big business Feb. 17, 18. Rhea 28, in "Frou Frou." Mrs. W. A. Jones, manager of the Grand Opera-house, is in the city arranging for their appearance shortly. Owen Ferree, Rhea's manager, stated to your representative that he expects a fine house 28. He recently purchased a residence in New York City, and will marry one of his most faithful friends, the artist, the close of the present season. The Art Dramatic Co. closed their engagement, and most of the people returned to New York.

ATCHISON—At Price's Opera-house, since my last, Manager Crawford announces Neil Burgess 23, 24, in "Vim" and "Widow Bedott." "Only a Farmer's Daughter" 25, 26, in "Moriarty and Corporal." Bill Nye lectures 27, Neil Burgess 29, March 1 in "Widow Bedott" and "Vim." At Grand Opera-house, "The Still Alarm" played to big business Feb. 17, 18. Rhea 28, in "Frou Frou." Mrs. W. A. Jones, manager of the Grand Opera-house, is in the city arranging for their appearance shortly. Owen Ferree, Rhea's manager, stated to your representative that he expects a fine house 28. He recently purchased a residence in New York City, and will marry one of his most faithful friends, the artist, the close of the present season. The Art Dramatic Co. closed their engagement, and most of the people returned to New York.

PORT SCOTT—At Patterson's Opera-house, "The Musical Tourists" Feb. 18, Barry and Fay March 1. P. F. Baker in "Chris and Lena" came Feb. 22 to a well-filled house. "Widow Bedott" 23, 24, in "Only a Farmer's Daughter" 25, 26, in "Moriarty and Corporal." Bill Nye lectures 27, Neil Burgess 29, March 1 in "Widow Bedott" and "Vim." At Grand Opera-house, "The Still Alarm" played to big business Feb. 17, 18. Rhea 28, in "Frou Frou." Mrs. W. A. Jones, manager of the Grand Opera-house, is in the city arranging for their appearance shortly. Owen Ferree, Rhea's manager, stated to your representative that he expects a fine house 28. He recently purchased a residence in New York City, and will marry one of his most faithful friends, the artist, the close of the present season. The Art Dramatic Co. closed their engagement, and most of the people returned to New York.

LEAVENWORTH—At Crawford's, "A Bunch of Keys" Feb. 20, 21. Marion Abbott comes 24, 25, in "Only a Farmer's Daughter" and "Moriarty and Corporal." Bill Nye lectures 27, Neil Burgess 29, March 1 in "Widow Bedott" and "Vim." At Grand Opera-house, "The Still Alarm" played to big business Feb. 17, 18. Rhea 28, in "Frou Frou." Mrs. W. A. Jones, manager of the Grand Opera-house, is in the city arranging for their appearance shortly. Owen Ferree, Rhea's manager, stated to your representative that he expects a fine house 28. He recently purchased a residence in New York City, and will marry one of his most faithful friends, the artist, the close of the present season. The Art Dramatic Co. closed their engagement, and most of the people returned to New York.

CONNECTICUT.

NEW HAVEN—J. K. Emmet played "Fritz" at the New Haven Opera-house Feb. 27 to a good-sized audience. Modjeska will appear 28. Aronson's "Erminie" Co., No. 2, played 22-25 to large audiences. "Jim the Penman," with Agnes Booth as the leading lady, was a brilliant success, both financially and artistically, 20-22.

HYPERION—"Lost in New York" by Miles & Barton Co., was to have begun a return engagement 27. Owing to legal troubles in Jersey City, the scenery did not arrive in time for the opening performance. The play will be given at two performances 23, 24. Claxton, in "The World Against Her" did poorly 24, 25. The Metastayer-Vaughn Co. in "Check 44" had fair business 20-22.

GRAND OPERA-HOUSE—Murdock's "Hoop of Gold" Co. opened 27 for three days to big audiences at two performances. Gus Hill's Novelty Co. did well 24, 25. "The World," by J. Z. Little's Co., did good business 20-22.

ITEMS—The Astors are the new attractions in Bunnell's Museum. On the first night of the performance of "Jim the Penman" the members of the company were serenaded at their hotel. Agnes Booth, Mathilde Madison and Maud Harrison were called out. Manager Wall of the New Haven Opera-house, decided to give no more Sunday-night lectures. The lectures given by Myrtle Kingsland were of a very meritorious character, but not so profitable as expected.

BRIDGEPORT—At Hawes', "Aladdin" drew poor houses Feb. 20, 21. "Erminie" had "S. R. O." 22. Prof. Freehand lectured to a small house 24. Counting "Lost in New York" Feb. 29, March 1, Muray and Murphy 6, Oliver Byron 7.

THEATRE BELLEVILLE—"Our Boarding-house" is on 27-29. "True Irish Hearts" March 1-3, "Wages of Sin" 5-7, under the auspices of Pequot Lodge, I. O. O. F. Already enough tickets have been sold to insure large houses. Hattie Bernard-Chase captivated her audiences with "Rags." Business was fair. The "London Specialty" Co. drew light Feb. 23, 25.

COLA'S PARLOR OPERA HOUSE—Opening Feb. 27: Gus Graham, Fritz Young, Ed. Aaron, Katie Allen, Harry Seftins, Emily Sells, Geo. W. Graham and others. Business is good.

NORFOLK—New York reporters, under the guidance of "Toby" Hamilton, did the Winter quarters 25, and were banqueted at the Atlantic House. Eight car loads of stock came down the Housatonic Road 24, and are now at the quarters, where the force of men has been largely

increased, and all is activity. Bill Smith arrived 25. Zael is here practicing, and Lillie Denon arrived 25. "Judge" goes with the show again next season. This is his seventh consecutive year on the road. Mr. Burgess came up from New York 23 to attend the Board of Trade banquet. James Bradshaw was offered an engagement by "Yonkers manager" but it was only for a brief season. "Brad" did not think it would pay to leave his business. Neil Burgess will be here three days in the near future, under the auspices of the Kellers. They will play a few dates and then settle down to enjoy a rest this summer. Larry says it will be the first in seven years. Manager Hise has a very low last week.

ROCKVILLE—Eaton & Benton's Royal Consolidation Feb. 22 at Henry Hall had a light house. The free concert they advertised was canceled, as the company closed at Bridgeport 18. A number of specialties advertised were not given. Treasurer Benton informs us that a return date will probably be played in the near future. They will probably get a big house on their return. Murray and Murphy 20 had a fluttering house, considering the very bad weather. Prof. Hubbard at Oddfellow's Hall 27 drew a good house. The Gaiety Opera Co. are billed at Henry Hall March 1-4, with Matinee 4.

WILLIAMSBURG—Murray and Murphy had a fair house Feb. 27. Wm. A. Baldwin's Concert Co. 28, C. Verrier, in "Rhumor" March 8. The Battle of Gettysburg, under G. A. R. management, 3. "Aladdin" booked for Feb. 28, failed to appear. March 9, Richard O'Gradyman in "Herman Nature" 23, for three nights, had fair patronage. At Allen Hall, Eaton & Benton's Royal Shows come 27.

HARTFORD—At Jacobs & Proctor's, "Erminie" begins a three-night stay Feb. 27, followed by "Aladdin" "Michael Strogoff" March 1, 2, 3. "Wages of Sin" was produced Feb. 20, 21, 22, to good houses. C. Verrier, in "Shammas O'Brien" 23, for three nights, had fair patronage. At Allen Hall, Eaton & Benton's Royal Shows come 27.

WATERBURY—At Jacques' Opera-house, "Herman Nature" Feb. 29, "Keep It Dark" March 1, Murray and Murphy 20, 21, 22, to good houses. C. Verrier, in "Shammas O'Brien" 23, for three nights, had fair patronage. At Allen Hall, Eaton & Benton's Royal Shows come 27.

NEW JERSEY.

NEWARK—Imre Kiraly's "Lagardere" opened at Miner's Feb. 27 to a big house. March 5, "A Tin Soldier."

JACOBS' GRAND OPERA-HOUSE—"One of the Bravest" was produced Feb. 27 to the usual crowded Monday-night house. March 5, Florence Binkley.

WALDMANN'S—The Rents-Santley Co. Feb. 27 was welcomed by a large audience. The Marinielli and Big Four Co. March 5.

FRAGMENTS—A Kikapoo Indian Medicine Co. opened at Bellevue avenue Rink, at the Rink, Feb. 27, to a very large patronage on Washington's Birthday. Robert Nell, of Frank Mayo's Co., was in Paris, Feb. 26, visiting friends. Newark Lodge of Elks received a visit from two members of Hoboken Lodge 26. Manager Waldmann contemplates a visit to Baltimore this summer.

ELIZABETH—Due at Temple Opera-house: Feb. 28, James O'Neill in "Monte Cristo"; week of March 5, Lillian Kennedy's Dramatic Co. Kitty Rhoades' Dramatic Co. did a moderate business week of Feb. 20.

CONCORDIA HALL—Week of 27, variety. Fair business week of 20.

OTHER HOUSES are closed.

HOBOKEN—Manager Jacobs presents his patrons with a delectable musical dish at his cozy house week of Feb. 27. The Wilbur Opera Co. opened with "The Grand Duchess" to a large audience. Corinne closed one of the banner weeks of the season 23. Manager Semon gave orders to sell no tickets after five o'clock 22 and 23. The doors of the doors. Manager Jacobs should have booked her for a longer stay. Daniel Sully week of March 5. After the matinee, Feb. 22, five different scenes from "Arcadia" were photographed by the flash-light process. The front of the theatre and the attached orchestra were also taken. The Germania had a profitable week, closing 24. The benefit 21 to the sufferers at the Comique fire was largely attended. Treasurer Schiller and Manager Hammond donated one day's pay, besides their services. Of the people here last week, the Daly Bros. acted seven and eleven in a musical act, deserve a word of praise for their anxious efforts to please. The people for week of 27: Strik and Zeno, Snow Bros., Wm. and Alice Payne, Ventini, Bessie Randolph, Nelson Hadley, Polly Cusick, the Julians, J. D. Griffin, Bryan and Edna, the Sisters and the Seven, and eleven in a musical act, deserve a word of praise for their anxious efforts to please. The people for week of 27: Strik and Zeno, Snow Bros., Wm. and Alice Payne, Ventini, Bessie Randolph, Nelson Hadley, Polly Cusick, the Julians, J. D. Griffin, Bryan and Edna, the Sisters and the Seven, and eleven in a musical act, deserve a word of praise for their anxious efforts to please. The people for week of 27: Strik and Zeno, Snow Bros., Wm. and Alice Payne, Ventini, Bessie Randolph, Nelson Hadley, Polly Cusick, the Julians, J. D. Griffin, Bryan and Edna, the Sisters and the Seven, and eleven in a musical act, deserve a word of praise for their anxious efforts to please. 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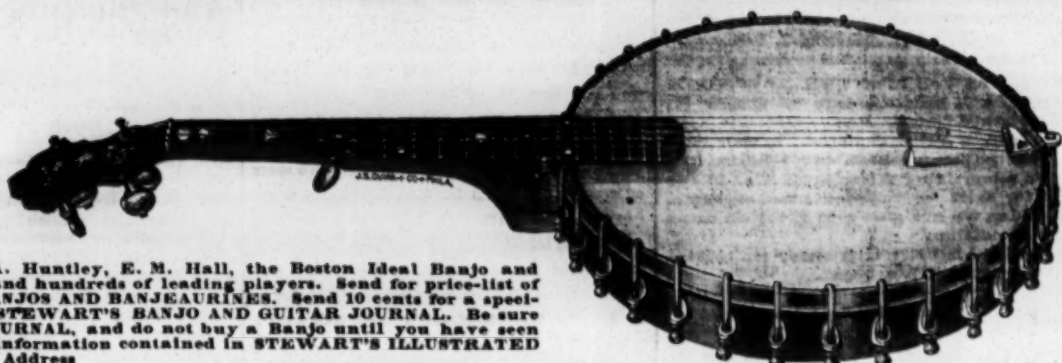
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For 1888,

SOME ACCOUNT OF THE EARLIER DAYS

OF THE

AMERICAN STAGE,

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, MARCH 3, 1888.

No. 1 of Vol. 36 of THE NEW YORK CLIPPER, bearing date of March 17, and issued from this office March 14, will contain TWENTY pages. It will be a great paper for both our readers and our advertising friends. A hint to the latter will be sufficient, we presume. Besides, we are going to print an extra large edition.

THE CLIPPER will enter its thirty-sixth year with a boom.

The Derby Scandal.

Nothing definite is yet publicly known regarding the progress of the investigation into the charges and insinuations made by Captain Sam Brown concerning unfairness in connection with the Kentucky Derby of 1882, full particulars of which appeared in last week's CLIPPER. Knowing, however, the character for integrity possessed by Col. M. Lewis Clark, president of the Louisville Jockey Club, his earnest desire to have everything at the meetings of that organization conducted in the fairest possible manner, and the firm determination of the man to punish those who may be found guilty of practices that tend to degrade the turf, the public may rest assured that the wheels of justice have already been set rolling, and that in due time the truth or falsity of the damaging allegations will be proven, and such penalty as may be provided by the written laws of the turf, or may be deemed necessary in the wisdom of Col. Clark and his associates who have the matter in charge, will be fearlessly inflicted, no matter upon whose shoulders it may fall. The result of the investigation will be of much importance to the turf of this country, and the verdict will be awaited with impatience by all interested in equine sports.

In commenting on the gastronomical feats recorded in THE CLIPPER ANNUAL, a writer in *The New York Evening Sun*, who is decidedly more clever than accurate, states that "no aggravation of the stomach is recorded later than 1883, when W. S. Walcott ate thirty quail in thirty days." He would have been exactly correct had he given Mr. Walcott credit for eating sixty birds in the stated time, as does THE CLIPPER ANNUAL. He also intimates that the compiler of the record table in the book overlooked the reported feat of Emil Paul, who "ate forty-two quail in thirty days." It is not likely that Paul will thank him for making that statement, for it is eighty-two quail in forty-one days that the party in question claims to have devoured at the time referred to. For the information of *The Sun* paragraphist—who, bright as he is, evidently has something yet to learn in the matter of record-making—we will state that the reason that the alleged performance of the proprietor of the "Silver Grill" was omitted from the book was the very good one that it lacked authentication, which is very essential in the matter of records. It was not until the alleged undertaking was approaching completion that the general public received any intimation that it was being attempted, which fact gave to it every appearance of a simple advertisement for the establishment conducted by the quail-eater, instead of a bona fide, properly-supervised effort to break the record fairly achieved by the more or less illustrious Walcott at the hostelry of rotund Gabe Case.

JOSEPH F. DONOGHUE, winner of two skating races at the recent championship meeting of the National Skating Association in this vicinity, is on the *qui vive* for other worlds to conquer, and desires us to state that he is prepared to make a match with the winner of either the one, five or ten miles races at the championship meeting of the Canadian Association. He will agree to contend half-way between home and home for any prize that may be mutually agreed upon, the same to be paid for by the loser, and suggests that Burlington, Vt., would be a suitable locality for the contest. Donoghue will skate on any kind of a track, not less than a quarter-mile in circuit, which ought to be to the liking of his Canadian rival. The winner of the ten-mile event at Montreal claims to have beaten the best previous amateur record for the distance, but the New Yorker has sufficient confidence in his own prowess to still feel really anxious to secure a meeting on the ice with the flyer from across the border. "Will he get it?" is a question that we hope will be affirmatively answered very soon, as the season is now very far advanced and time is precious.

WALLACE ROSS, who recently won *The Sportsman* Challenge Cup and the sculling championship of England from George Buebar, has, as expected, been challenged to row again for the title and trophy by the rising Tynesider, Charles Carr, a protégé of "Jimmy" Taylor. The cable does not inform us whether a match has been made or not, but of course Ross will accept, and in due time we will hear the result of a race that will doubtless prove more interesting as a contest than did the meeting on the Thames with Buebar. By the way, the English papers and public seem to regard the late contest as a "fake," alleging that the Englishman sold out to a couple of book-makers. Bearing in mind the easy manner in which Ross defeated Buebar in 1884, when the latter was in receipt of ten seconds start, together with the fact that since then George has not shown much improvement, it seems strange that the result should be regarded as otherwise than what was to have been expected. The coming event will be a better test of the American's ability.

An Invaluable Annual.

From *The Washington Post*.

THE NEW YORK CLIPPER ANNUAL for 1888 has just been received from that old and reliable sporting journal. The ANNUAL contains seventy well-illustrated pages of sporting and amusement statistics, that render it almost invaluable to those interested in outdoor sports.

A GREAT FEATURE.

With the first number of the new volume of THE CLIPPER—bearing date of March 17, and containing twenty pages—we will commence the publication of a History of the American Theatres. We speak advisedly when we say that it is the most complete—indeed, the only complete—history of the kind that has ever been written. The author is COL. T. ALLSTON BROWN. He has been more than thirty-two years collecting the material for this stupendous work. In all that time his researches have been thorough, patient and intelligent. No historian of our stage has labored with greater enthusiasm; none who have chronicled the rise and progress of the drama in America have approached their task with a more sympathetic appreciation of its manifold perplexities and its vast possibilities.

COL. BROWN's long experience in both the practice and the theory of the stage; his training and earlier work as a critic; his wide acquaintanceship and friendship with our actors and actresses; his general information on all subjects connected with the theatre, eminently fit him to truthfully carry out so great an undertaking as that which we are about to make public. We have no fear of the result. THE CLIPPER's history will compel widespread attention. It will be read and religiously preserved by every man and woman connected with the contemporaneous stage; it will to casual playgoers come as a revelation, for the story of the first days of the drama in America is at once picturesque and powerful; to the vast body of CLIPPER readers it will be a feature that will add uncommon interest to their weekly treat; and by our friends of the press it will, we are sure, be welcomed as the most notable contribution ever made to the historical literature of our stage.

The work was inaugurated in 1856, and the author for several years continuously thereafter devoted his entire time to it. He traveled widely, and he instituted careful inquiries at points not personally visited by him. The authorities he consulted were almost without number. He sifted first of all for accuracy. He chose to discard the few previous "reminiscences," "memoirs," etc., and his own task was therefore the more original and daring. His careful labors resulted in bringing to light most of the facts that have since given minor "historians" material for their "discoveries." This is undeniable truth: There has been no latter-day unearthing of American stage history that had not been made known in THE NEW YORK CLIPPER of more than a quarter of a century ago. This is explained with ease.

As far back as March, 1861, THE CLIPPER began the publication of an outline of COL. BROWN's work, so far as it had then progressed. The articles at once excited national attention. The leading newspapers gave them admiring editorial comment; critics of the stage wrote in acknowledgment of their value; people of the stage expressed warm appreciation of them. Latter-day "historians" have found that series of articles peculiarly and valuably interesting, as we have already mentioned.

Since the original publication of this outline of his history, COL. BROWN has devoted several hours daily to revision, extension and correction of his earlier manuscript. The history has been brought up to the present day. It starts with a clear record of the first theatrical performances in America, one-hundred-and-fifty-six years ago, and it closes with the season of 1887-8. It is rich in description, correct in statement, exhaustive in research. Its wide extent of contents has prevented publication in book form, which would, from the unusual expense involved, necessitate its issue as a subscription work, and thereby place it beyond the perusal of the general reading public. In THE CLIPPER it will reach many thousands. We are confident it will enlighten and amuse them. No book history of the stage, therefore, is to be compared with it.

When THE CLIPPER originally published COL. BROWN's necessarily brief *resume* of his work, the press, as we have said, gave the articles careful attention. Some of the editorial comments then printed have been preserved in THE CLIPPER's archives. As bearing closely upon our proposed new feature, we republish several tributes to the author's notable work:

COL. BROWN has displayed marked taste, and must have performed a great deal of labor in the compilation. A most interesting review of the rise and progress of the drama in this country is made, as well as biographical sketches of the men and women who have figured on the stage during the past one hundred and nineteen years. We recommend it as a valuable acquisition to the literature of the American stage.—*N. Y. Herald*, Nov. 26.

COL. BROWN has compiled an extremely interesting work, over which we have lingered some hours with a good deal of interest. It is undoubtedly the result of much patience and experience. It is very comprehensive and satisfactory. It is a quite valuable work of reference for the editorial library, and is of interest to all, particularly to those who are inquisitive with reference to actors, singers and actresses of the past and present.—*N. Y. Times and Messenger*, Oct. 23.

There was nothing in the literature of our country which supplied the want generally felt for positive information concerning a History of the American Theatre, until this work appeared. COL. BROWN has performed his work with historical exactness, and in a workmanlike manner. It deserves a place wherever the records of the drama are held to be of interest.—*The Stage*, Oct. 25.

HARRY HARWOOD, the well-known and universally esteemed gentleman rider, died at his residence in Baltimore, Md., on the afternoon of Friday last from the effects of the injuries received by his horse Wheatley falling on him during the steeplechase at the Ivy City track, Washington, on Oct. 27 last. Harwood's breast was crushed and one of his legs broken, and several days after the accident his legs became paralyzed from the spinal shock, the paralysis subsequently extending to the left side of the body. He was a young man who was very popular, and his death is generally regretted. He was a very successful rider, having last year won twenty-seven of the sixty-three races in which he started.

Pleasantly Anticipated.

From *The Boston Journal*.

Col. T. Allston Brown, who compiled the biographies of many actors for book publication, has completed a history of the American stage, and his work is to be printed in THE CLIPPER. Such a record will be of the greatest importance, and that it will be picturesque and powerful in story, as promised, may well be believed, for there is field for a most entertaining as well as valuable narrative in the theatrical history of this country.

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SITUATION WANTED, about March 4, as Treasurer, Manager or Agent. Permanent theatre or museum preferred. \$500 security and first-class references. D. care CLIPPER.

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